

December 1963 (Oh What A Night!)

Gaudio/Parker
arr. Brendan Champion

♩ = 106

3

Trumpet in B♭

Tenor Saxophone

Trombone

Baritone Saxophone

Electric Bass

Drum Set

6

7

Tpt.

Ten. Sax. Solo

Tbn.

Bari. Sax.

E. Bass

Dr.

10

Tpt.

Ten. Sax.

Tbn.

Bari. Sax. *f*

E. Bass *f*

Dr.

15 **15**

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

p

p

15

19 **Solo**

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

f

f

f

23 **23**

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

p

p

23

29 31

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr. Fill 31

34

Tpt.

Ten. Sax. *fp*

Tbn.

Bari. Sax. *fp*

E. Bass *fp*

Dr.

39 Bite

39

Tpt.

Ten. Sax. *fp*

Tbn. *Bite*

Bari. Sax. *fp*

E. Bass *Bite* *ff* *fp*

Dr. 39

42

Tpt. *fp*

Ten. Sax.

Tbn. *p*

Bari. Sax. *fp*

E. Bass *fp*

Dr. *Set up*

47

47

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr. 47

52

53

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr. 53

56

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

59

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

61

61

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

Bass drops out

65

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

69

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

74

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

79 **79**

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

83

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Bass

Dr.

Trumpet in B \flat

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$\text{♩} = 106$

2 3

6 7 6

15 15 6 Solo

23 23

27

31 31

38 Bite 39 *fp* *fp* *fp*

43

47 47 2

Trumpet in Bb

49



53

53



57



61

61



65

65



69

69



74



78

79



82



84



Tenor Saxophone

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♩ = 106

2

3

6

Solo

7

10

15

15

20

23

6

30

31

34

38

39

fp

41

3

p

47

47

2

Tenor Saxophone

49



53

53



57



61

61



65

65



69

69

6



78

79



82



84



Trombone

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♩ = 106 3

2 3

7 7 6 *f*

15 15 *p*

19 *f*

23 23 *p*

30 31

34 39 *fp*

39 Bite *fp* *fp*

43

47 47 6

Baritone Saxophone

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♩ = 106 3

2

7 7 6 *f*

15 15 *p*

19 *f*

23 23 *p*

31 31

35 *fp*

39 39 *ff* 3

42 *p*

47 47 6

Baritone Saxophone

53 53

Musical staff 53-55: Treble clef, key signature of two flats (B-flat, E-flat). Measure 53 starts with a box containing the number 53. The music consists of eighth-note patterns with slurs and accents.

56

Musical staff 56-58: Continuation of the eighth-note patterns from the previous staff.

59

Musical staff 59-60: Continuation of the eighth-note patterns.

61 61

Musical staff 61-63: Continuation of the eighth-note patterns.

64 65

Musical staff 64-67: Transition to a melody of quarter notes with slurs. Measure 65 is boxed.

68 69

Musical staff 68-74: Melody of quarter notes with slurs. Measure 69 is boxed. A dynamic marking *p* (piano) is placed below the staff. A fermata is placed over the final measure of this staff.

75

Musical staff 75-78: Melody of quarter notes with slurs. Key signature changes to three sharps (F#, C#, G#) starting in measure 77.

79 79

Musical staff 79-82: Continuation of the melody in the new key signature. Measure 79 is boxed.

83

Musical staff 83-86: Continuation of the melody in the new key signature. The piece ends with a double bar line.

Electric Bass

December 1963 (Oh What A Night!)

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♩ = 106

2

3

3

7

7

11

15

15

19

23

23

29

31

33

37

Bite

39

fp <

41

Bite

fp < < < <

Electric Bass

47 47

Musical staff for measures 47-50. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes with a rhythmic pattern of quarter notes and eighth notes.

51 53

Musical staff for measures 51-54. The key signature has three flats. The melody continues with eighth notes and quarter notes.

55

Musical staff for measures 55-58. The key signature has three flats. The melody continues with eighth notes and quarter notes.

59 61 3

Musical staff for measures 59-62. The key signature has three flats. Measure 61 contains a triplet of eighth notes, indicated by a '3' above the notes.

65 65

Musical staff for measures 65-68. The key signature has three flats. The melody continues with eighth notes and quarter notes.

69 69

Musical staff for measures 69-72. The key signature has three flats. The melody features a mix of eighth notes and quarter notes.

75

Musical staff for measures 75-78. The key signature changes to two flats (B-flat, E-flat). The melody continues with eighth notes and quarter notes.

79 79

Musical staff for measures 79-82. The key signature changes to two sharps (F-sharp, C-sharp). The melody continues with eighth notes and quarter notes.

83

Musical staff for measures 83-86. The key signature has two sharps. The melody continues with eighth notes and quarter notes, ending with a double bar line.

Drum Set

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♩ = 106

3

3

7

11

15

18

23

29

31

39

42

Set up

47

52

53

57

61

Bass drops out

65

65

69

69

75

Fill

Fill

79

83