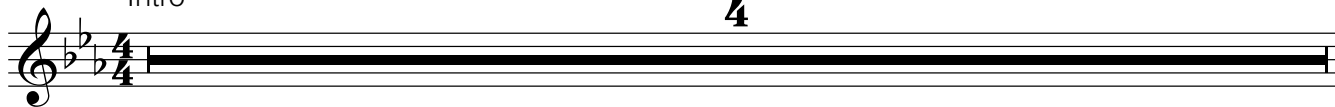


Chandelier

♩ = 92

Intro

4



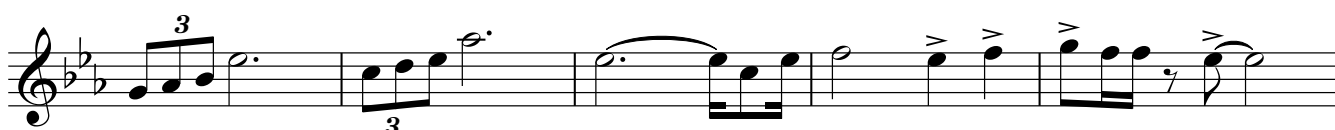
5 Verse



13 Pre-chorus



17 Chorus



Trombone

Chandelier

Sia

♩ = 92

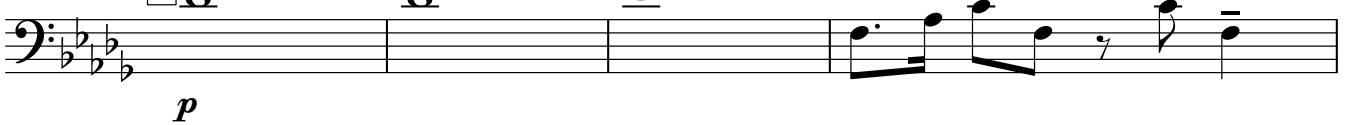
Intro

4

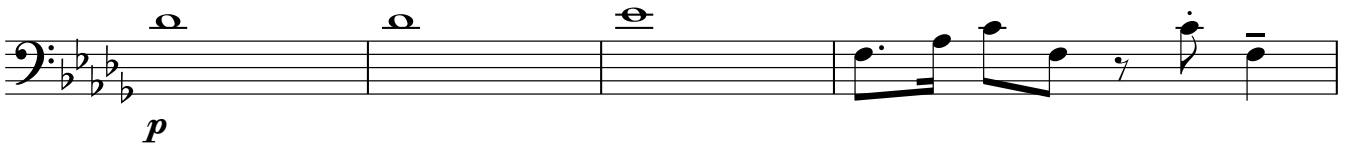


Musical notation for the Intro section, featuring a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a solid black bar representing a whole rest for the duration of the piece.

5 Verse



First line of musical notation for the Verse section, starting at measure 5. It features a bass clef, a key signature of three flats, and a dynamic marking of *p* (piano). The notation includes whole notes and quarter notes.



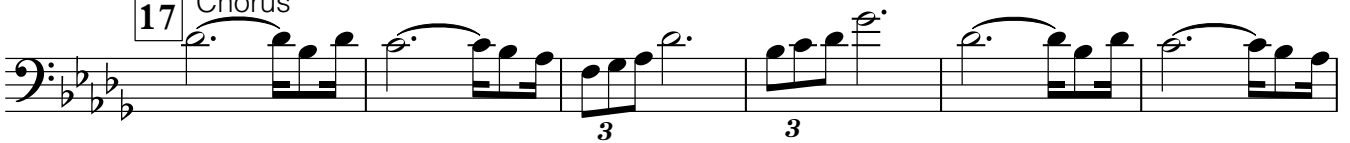
Second line of musical notation for the Verse section, continuing from the first line. It features a bass clef, a key signature of three flats, and a dynamic marking of *p* (piano).

13 Pre-chorus



Musical notation for the Pre-chorus section, starting at measure 13. It features a bass clef, a key signature of three flats, and a dynamic marking of *p* (piano). The notation consists of a series of eighth notes.

17 Chorus



First line of musical notation for the Chorus section, starting at measure 17. It features a bass clef, a key signature of three flats, and a dynamic marking of *p* (piano). The notation includes eighth notes, quarter notes, and triplets.



Second line of musical notation for the Chorus section, continuing from the first line. It features a bass clef, a key signature of three flats, and a dynamic marking of *p* (piano). The notation includes eighth notes, quarter notes, and triplets.



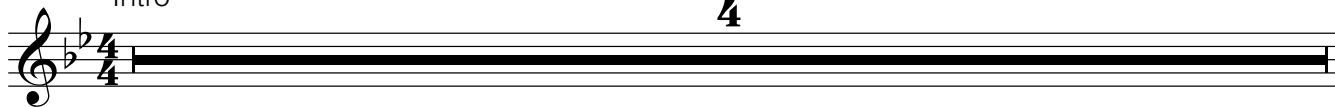
Third line of musical notation for the Chorus section, continuing from the second line. It features a bass clef, a key signature of three flats, and a dynamic marking of *p* (piano). The notation includes eighth notes, quarter notes, and triplets.

Chandelier

♩ = 92

Intro

4



5 Verse



13 Pre-chorus



17 Chorus



Sousaphone

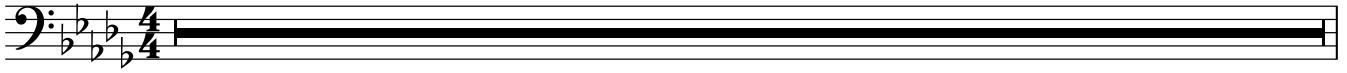
Chandelier

Sia

♩ = 92

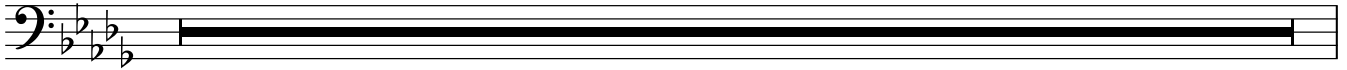
Intro

4

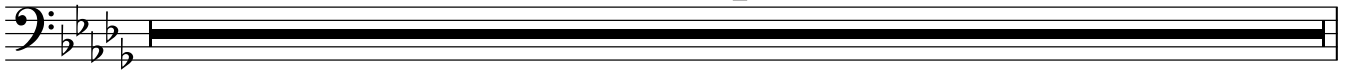


5 Verse

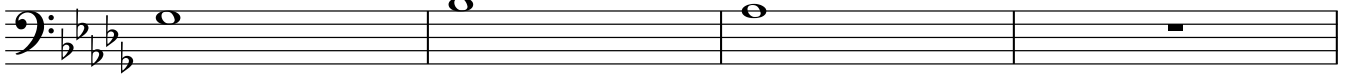
4



4



13 Pre-chorus



17 Chorus



