

Trumpet

THE
BEATLES
MAGICAL MYSTERY TOUR

Arranged and Prepared by Brendan Champion
for The AU Review's 4th Birthday

Brendan Champion
brendanchampion@gmail.com

Act One

1. Flying
2. **Magical Mystery Tour**
3. **Fool On The Hill**
4. Baby You're A Rich Man
5. Blue Jay Way
6. **All You Need Is Love**
7. **I Am The Walrus**

Act 2

8. **Penny Lane**
9. Blackbird
10. Your Mother Should
11. **Strawberry Fields**
12. Don't Let Me Down
13. **Hello Goodbye**

Trumpet in B♭

Magical Mystery Tour

Lennon/McCartney arr. Brendan Champion

1

= 170

ff

2

This is the first measure of the trumpet part. It consists of two measures of music. The first measure starts with a forte dynamic (ff) and features eighth-note patterns. The second measure continues the eighth-note patterns. Measure 1 ends with a fermata over the first note of the second measure, followed by a measure repeat sign and a measure number 2.

7

7 2nd x only

6

15

sff

etc.

This section of the score covers measures 7 through 15. It includes a dynamic instruction 'sff' (sforzando) and a performance note 'etc.' indicating the pattern continues. Measures 7 and 8 show eighth-note patterns with grace notes. Measures 9 through 15 feature sixteenth-note patterns with grace notes, starting with a dynamic 'sff'.

18

This measure shows a continuation of the sixteenth-note pattern from the previous section, maintaining the same rhythmic and harmonic structure.

23

Both times

mf

This measure, labeled 'Both times', consists of a single measure of sixteenth-note patterns. The dynamic is marked 'mf' (mezzo-forte).

26

ff

This measure shows a continuation of the sixteenth-note pattern, with a dynamic change to 'ff' (fortissimo) indicated at the beginning.

29

29

This measure shows a continuation of the sixteenth-note pattern, with a dynamic change to 'ff' (fortissimo) indicated at the beginning.

37

39 Slower

6

This section begins with a dynamic 'ff' (fortissimo). The tempo is marked 'Slower'. This is measure 37. It leads into measure 39, which contains a sixteenth-note pattern. Measure 40 follows, ending with a measure repeat sign and a measure number 6.

Trumpet in B♭

Musical score for trumpet in B♭, page 2. The score consists of four staves of music.

- Staff 1:** Measure 47 starts with a dynamic ***sff***. Measures 48-50 show eighth-note patterns with grace notes. Measure 51 begins with ***etc.***
- Staff 2:** Measure 53 starts with a dynamic ***ff***. Measure 54 shows eighth-note patterns with grace notes. Measure 55 begins with a dynamic ***ff*** and a **6/8 Feel**.
- Staff 3:** Measures 56-58 show eighth-note patterns with grace notes, featuring a 3+3+2 measure grouping.
- Staff 4:** Measures 59-61 show eighth-note patterns with grace notes. Measure 62 ends with a dynamic ***Fade Out***, followed by measure 66 in 4/4 time.

Trumpet in B♭

Fool On The Hill

Lennon/McCartney
arr. Brendan Champion

d = 70

2 3 8 11 6

17 17 8 1. 2 2. 2

29 - 29

34

37 37 6 43 10 53

56

61 61 6 67 10 77

79

84 **Fade Out**

Trumpet in B♭

All You Need Is Love

Lennon/McCartney
arr. Brendan Champion

J=98 Horn Pick-Up

ff

5 3

13 13 3

21 21 3 3 No Vib.

27 29 Guitar Solo 3

37 37 3 3 No Vib.

43 45 p

50 53 ff 3

56 No Vib.

61

Trumpet in B♭

62 Raucous No Vib.

ff 3 3

69 Ad Lib 3 Some Bach shit.

In The Mood etc v

3

Fade 4 3 4

Trumpet in B♭

I Am The Walrus

Lennon/McCartney
arr. Brendan Champion

E-Piano **2** w/ stgs

Drums **Verse 1**

6 **8** **4**

14 **14** **6**

23 **23** **11** **34** **f**

37 **2** **f**

44 **44** **Bridge** **47**

49

54 **56** **4** **Verse 4**

62 **f** **2**

The musical score consists of eight staves of music. The top staff is for the E-Piano, starting with a 6/4 time signature and transitioning to 4/4. It includes markings for dynamic (f), section (Verse 1), and measure numbers (2, 6, 8, 14, 23, 34, 44, 49, 54, 62). The second staff is for Drums, showing a bass line with a 4/4 time signature and section markings for Verse 1, Verse 2, and Verse 3. The third staff continues the piano part with measure numbers 14, 23, 34, and 44, along with a dynamic marking (f) and a section label 'Bridge'. The fourth staff begins with a dynamic (f) and measure number 37. The fifth staff starts with measure number 44 and a section label 'Bridge'. The sixth staff begins with measure number 49. The seventh staff starts with measure number 54 and a section label 'Verse 4'. The eighth staff begins with measure number 62 and a dynamic marking (f).

68

74 Outro

80 81

86 88 Studio Fade
Whatever

91

Trumpet in B♭

Penny Lane

Vocal Pick Up

Shuffle ♩=112

2

8

10

8

Lennon/McCartney
arr. Brendan Champion

The sheet music consists of ten staves of musical notation for trumpet. The key signature varies throughout the piece, starting at B♭ major (two flats) and ending at E major (three sharps). The time signature is mostly common time (indicated by a '4'). The tempo is marked as 'Shuffle' with a tempo of ♩=112.

Measure 1: Vocal Pick Up (implied start), followed by a 2-measure shuffle pattern (measures 2-3).

Measure 4: 8-measure section (measures 4-11).

Measure 12: 10-measure section (measures 12-21).

Measure 22: 8-measure section (measures 22-29).

Measure 30: 2nd time only (measures 30-35).

Measure 36: Picc. Trumpet (measures 36-41).

Measure 42: 2nd ending (measures 42-47).

Measure 48: 43rd measure (measures 48-53).

Measure 54: 51st measure (measures 54-59).

Measure 60: 59th measure (measures 60-65).

Measure 66: 62nd measure (measures 66-71).

Key changes occur at various points, such as from B♭ to A major (measures 12-13), from A major to G major (measures 22-23), and from G major to E major (measures 36-37). Dynamics include *ff* (fortissimo) and *fp* (fortepianissimo). Measure numbers are indicated in boxes above the staff, and measure counts (e.g., '2', '8', '10') are placed above specific measures to guide performance.

Trumpet in B♭

Strawberry Fields Forever

Lennon/McCartney
arr. Brendan Champion

The musical score consists of ten staves of music for trumpet. The key signature is B♭ major (one flat). The tempo is indicated as $\text{♩}=90$. The score includes various dynamics such as f (fortissimo), ff (fuerissimo), and p (pianissimo). Measure numbers are shown in boxes above the staff, and performance instructions like "Soli" and "très rude" are included. The score concludes with a "Fade Out" instruction at measure 76.

3 5 4

14 15 8 23 6

33 Soli 34

40 42 2

47 très rude

53 Soli 53 2

60 61

66 très rude

71

76 76 Fade Out 13

Trumpet in B \flat

Hello Goodbye

Lennon/McCartney
arr. Brendan Champion

Trombone

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Trombone

Magical Mystery Tour

Lennon/McCartney arr. Brendan Champion

The sheet music consists of eight staves of music for the Trombone. The key signature is A major (no sharps or flats). The tempo is indicated as $= 170$. The dynamics include ***ff***, ***sff***, and ***etc.***. The first staff starts with a dynamic ***ff***. Measures 7 and 15 are shown with specific performance instructions: measure 7 is labeled "2nd x only" and measure 15 has a dynamic ***sff*** and the instruction "etc.". Measure 18 shows a series of eighth-note patterns. Measure 23 is labeled "Both times" and includes a dynamic ***mf***. Measure 26 includes a dynamic ***ff***. Measure 29 is labeled "Solo rubato". Measure 35 includes a dynamic ***sff*** and a measure length indicator "3". Measure 39 is labeled "Slower". Measure 6 is indicated at the end of the piece.

Trombone

47

sff

etc.

51

55 **55** *6/8 Feel*

ff

59

62 **62**

66 **66** *Fade Out*

4

This musical score for Trombone page 2 contains six staves of music. Staff 1 (measures 47-50) features eighth-note patterns with dynamic 'sff' and instruction 'etc.'. Staff 2 (measure 51) shows eighth-note patterns. Staff 3 (measures 55-58) begins with a boxed measure number '55' and '6/8 Feel' instruction, followed by eighth-note patterns. Staff 4 (measures 59-61) shows eighth-note patterns with measure counts '3' under each measure. Staff 5 (measures 62-63) shows sustained notes with a curved line above them, followed by a dynamic '4'. Measure numbers are placed in boxes: '55' over staff 3, '62' over staff 4, and '66' over staff 5.

Trombone

Fool On The Hill

Lennon/McCartney
arr. Brendan Champion

$\text{♩} = 70$

2 3 8 11 6

17 17 8 1. 2 2. 2

29 - 29 2 Solo

37 37 2 Solo

43 43 10 53 2

59 - 61 Solo

66 67 10 77 2

80

84 Fade Out

Trombone

All You Need Is Love

Lennon/McCartney
arr. Brendan Champion

J=98 Horn Pick-Up

ff

5 **5**

13 **13**

3

21 **21** Raucous

No Vib.

27 **29** Guitar Solo

3

37 **37** Raucous

No Vib.

43 **45**

p

50 **53**

Raucous

56

No Vib.

ff 3

61 **61**

The music is arranged for Trombone and includes lyrics. The score consists of ten staves of music with various dynamics, tempo changes, and performance instructions like "Raucous" and "No Vib.". The piece starts with a dynamic of "ff" and includes sections for a "Horn Pick-Up" and a "Guitar Solo". The lyrics "I need you" appear multiple times throughout the piece.

Trombone

62 Raucous No Vib.

ff 3 3

68 **69 Ad Lib** 4 Some Bach shit

75 In The Mood etc

78 3

82 **Fade** 4

Trombone

I Am The Walrus

Lennon/McCartney
arr. Brendan Champion

E-Piano **2**

Drums **f**

Verse 1 **8** **4**

6

14 **3** **mf**

20 **f**

23 **Verse 2** **11**

34 **Verse 3** **f** **mf**

39 **f**

44 **Bridge** **47**

50

54

56 **Verse 4** **4**

This musical score for Trombone features two staves: one for E-Piano and one for Drums. The piano staff includes dynamic markings such as **f**, **mf**, and **mf**. The drums staff includes dynamic markings such as **f**. The score is divided into sections: **Verse 1**, **Verse 2**, **Verse 3**, **Bridge**, and **Verse 4**. Measure numbers are marked at the beginning of each section and throughout the score. Time signatures include **6**, **4**, and **4**.

Trombone

Musical score for Trombone part, featuring six staves of music with various dynamics and markings.

Staff 1: Measure 60 starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. Measure 62 begins with a dynamic **f**. The staff ends with a repeat sign.

Staff 2: Measure 66 shows a continuation of the rhythmic pattern from Staff 1, ending with a repeat sign.

Staff 3: Measure 72 starts with a dynamic **f**. A box contains the text **74 Outro**.

Staff 4: Measure 76 shows a continuation of the rhythmic pattern from Staff 3.

Staff 5: Measure 81 starts with a dynamic **f**. A box contains the number **81**.

Staff 6: Measure 87 starts with a dynamic **f**. A box contains the text **88 Studio Fade** above **Whatever**. The staff ends with a double bar line and repeat dots.

Staff 7: Measure 91 shows a continuation of the rhythmic pattern from Staff 6.

Trombone

Penny Lane

Vocal Pick Up

Shuffle $\text{J}=112$

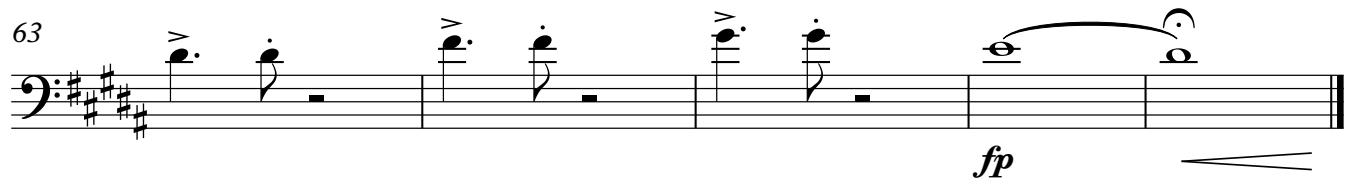
Lennon/McCartney
arr. Brendan Champion



The sheet music for Trombone features a single staff with a treble clef, a key signature of four sharps, and a common time signature. The tempo is indicated as $\text{J}=112$. The music begins with a vocal pick-up followed by a shuffle pattern. Measure 2 consists of an eighth note followed by a sixteenth-note rest. Measures 3 through 6 are a sustained note. Measures 7 and 8 show a return to the shuffle pattern. Measures 9 through 12 are sustained notes. Measures 13 through 16 show a return to the shuffle pattern. Measures 17 through 20 are sustained notes. Measures 21 through 24 show a return to the shuffle pattern. Measures 25 through 28 are sustained notes. Measures 29 through 32 show a return to the shuffle pattern. Measures 33 through 36 are sustained notes. Measures 37 through 40 show a return to the shuffle pattern. Measures 41 through 44 are sustained notes. Measures 45 through 48 show a return to the shuffle pattern. Measures 49 through 52 are sustained notes. Measures 53 through 56 show a return to the shuffle pattern. Measures 57 through 60 are sustained notes. Measures 61 through 64 show a return to the shuffle pattern. Measures 65 through 68 are sustained notes. Measures 69 through 72 show a return to the shuffle pattern. Measures 73 through 76 are sustained notes. Measures 77 through 80 show a return to the shuffle pattern. Measures 81 through 84 are sustained notes. Measures 85 through 88 show a return to the shuffle pattern. Measures 89 through 92 are sustained notes. Measures 93 through 96 show a return to the shuffle pattern. Measures 97 through 100 are sustained notes.

V.S.

Trombone



Trombone

Strawberry Fields Forever

Lennon/McCartney
arr. Brendan Champion

w/ stgs $\text{♩} = 90$

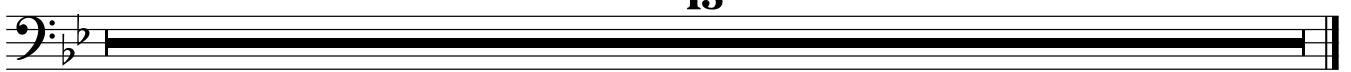
The musical score for Trombone features ten staves of music. Staff 1 starts with a dynamic of *mp*. Staff 2 includes a measure of *Soli* followed by a dynamic of *f*. Staff 3 contains a section labeled *très rude*. Staff 4 features a dynamic of *ff*. Staff 5 includes a measure of *Soli w/ stgs* followed by a dynamic of *ff*. Staff 6 contains a section labeled *très rude*. Staff 7 includes a measure of *Soli* followed by a dynamic of *ff*. Staff 8 features a dynamic of *ff*. Staff 9 contains a section labeled *très rude*. Staff 10 includes a measure of *Soli* followed by a dynamic of *ff*.

5 15 23 32 39 46 52 58 64

4 6 6 Soli 2 très rude ff Soli w/ stgs ff

34 42 2 ff ff

69

76 **76****Fade Out****13**

Trombone

Hello Goodbye

Lennon/McCartney
arr. Brendan Champion

$\text{♩} = 95$

The sheet music consists of five staves of bass clef (F clef) music. Measure 8 starts with a long note followed by a measure in 2/4 time. Measure 10 starts with a measure in 4/4 time. Measure 17 starts with a measure in 4/4 time. Measure 26 starts with a measure in 4/4 time. Measure 33 starts with a measure in 4/4 time. Measure 49 starts with a measure in 2/4 time. Measure 58 starts with a measure in 4/4 time. Measure 64 starts with a measure in 4/4 time. Measure 70 starts with a measure in 2/4 time. Various dynamics are indicated throughout, including *mf* and *ff*. Measure numbers are boxed in some cases. The arrangement includes an Outro section starting at measure 71.

Baritone Saxophone

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13. **Hello Goodbye**

Baritone Saxophone

Magical Mystery Tour

Lennon/McCartney arr. Brendan Champion

$\text{♩} = 170$

7 **7** *2nd x only* **15** **6** **2**

18 **23** Both times

23 **29** *mf* **ff**

29 **39** **Slower** **6** *sff*

37 **55** **6/8 Feel** *ff*

48 *etc.*

58 **1.** **3** **3** **2.** **3** **3**

62 **-62** **Fade Out** **66** **4**

Baritone Saxophone

Fool On The Hill

Lennon/McCartney
arr. Brendan Champion

d = 70

2 3 8 11 6

17 17 8 1. 2 2. 2

29 -29

35 37

42 43 10 53

56

61 61

67 67 10 77

80

Fade Out

84

Baritone Saxophone

All You Need Is Love

Lennon/McCartney
arr. Brendan Champion

J=98 Horn Pick-Up

The musical score consists of ten staves of music for Baritone Saxophone. The key signature is A major (three sharps). The time signature varies throughout the piece, indicated by a 4/4 symbol with a 3 below it.

- Staff 1:** Measures 1-4. Dynamics: **ff**. Measure 5: Boxed measure number 5.
- Staff 2:** Measures 5-8. Measure 5: Boxed measure number 5. Measure 8: Boxed measure number 3.
- Staff 3:** Measures 9-12. Measure 9: Boxed measure number 13. Measure 12: Boxed measure number 3.
- Staff 4:** Measures 13-16. Measure 13: Boxed measure number 13. Measure 16: Boxed measure number 3.
- Staff 5:** Measures 17-20. Measure 17: Boxed measure number 21. Measure 20: "Raucous". Measure 21: "No Vib."
- Staff 6:** Measures 22-25. Measure 22: Boxed measure number 29. Measure 25: Boxed measure number 3.
- Staff 7:** Measures 26-29. Measure 26: Boxed measure number 29. Measure 29: "Raucous". Measure 30: "No Vib."
- Staff 8:** Measures 31-34. Measure 31: Boxed measure number 37. Measure 34: Boxed measure number 3.
- Staff 9:** Measures 35-38. Measure 35: Boxed measure number 45. Measure 38: "Raucous". Measure 39: "No Vib."
- Staff 10:** Measures 40-43. Measure 40: Boxed measure number 45. Measure 43: Dynamic **p**.
- Staff 11:** Measures 44-47. Measure 44: Boxed measure number 53. Measure 47: "Raucous". Measure 48: Dynamic **ff**.
- Staff 12:** Measures 49-52. Measure 49: Boxed measure number 53. Measure 52: "No Vib."
- Staff 13:** Measures 53-56. Measure 53: Boxed measure number 61.

Baritone Saxophone

Musical score for Baritone Saxophone, page 2. The score consists of four staves of music.

Staff 1 (Measures 62-67): Key signature of A major (three sharps). Dynamics: **ff**, **Raucous**. Measure 67 ends with a measure repeat sign and a key change to E major (one sharp).

Staff 2 (Measures 68-72): Key signature of E major (one sharp). Measure 68 starts with **Ad Lib**. Measure 70 has a tempo marking **8**. Measure 71 has a dynamic **In The Mood**. Measure 72 ends with a measure repeat sign and a key change to A major (three sharps).

Staff 3 (Measures 73-77): Key signature of A major (three sharps). Measure 75 has a dynamic **3**.

Staff 4 (Measures 81-82): Key signature of A major (three sharps). Measure 81 has a dynamic **4**. Measure 82 ends with a dynamic **Fade**.

Baritone Saxophone

I Am The Walrus

Lennon/McCartney
arr. Brendan Champion

The musical score consists of six staves of music for Baritone Saxophone. The first staff (measures 1-5) shows an E-Piano part in 6/4 time, starting with a rest followed by a melodic line. The second staff (measures 6-11) shows a Drums part in 4/4 time, with a dynamic marking of *mp*. The third staff (measures 12-16) continues the E-Piano part. The fourth staff (measures 17-21) shows the Baritone Saxophone part, with measure 18 labeled "Verse 2" and measure 19 labeled "Verse 3". The fifth staff (measures 22-26) shows the Baritone Saxophone part again, with measure 23 labeled "23", measure 24 labeled "11", and measure 25 labeled "34". The sixth staff (measures 27-31) shows the Baritone Saxophone part, with measure 28 labeled "sf", measure 29 labeled "sf", and measure 30 labeled "sf". Measure numbers are indicated in boxes above the staves: 2, 8, 14, 3, 23, 11, 34, and 38.

44 **Bridge** quasi gliss

47

52

56 **Verse 4**

61 **62**

66

72 **74 Outro**

76

81 **81**

85

The musical score consists of ten staves of music for Baritone Saxophone. The key signature is A major (no sharps or flats). The time signature varies throughout the piece. The score includes dynamic markings such as *f*, *mf*, and *quasi gliss*. Articulation marks include dots and dashes under the notes. Section markers include "Bridge" at measure 44, "Verse 4" at measure 56, and "Outro" at measure 74. Measure numbers are indicated above each staff, ranging from 44 to 85.

88

88 Studio Fade

This measure begins with a treble clef, a key signature of four sharps, and an eighth-note pattern. The pattern consists of a sixteenth note followed by a eighth note, repeated three times. The second half of the measure continues with the same pattern.

92

This measure begins with a treble clef, a key signature of five sharps, and a sixteenth-note pattern. The pattern consists of a sixteenth note followed by a eighth note, repeated three times. The second half of the measure continues with the same pattern.

Baritone Saxophone

Penny Lane

Vocal Pick Up

Shuffle $\text{J}=112$

Lennon/McCartney
arr. Brendan Champion

The musical score consists of ten staves of music for baritone saxophone. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature also varies, including common time, 2/4, and 3/4. The score includes dynamic markings such as *ff* (fortissimo) and *fp* (fortepianissimo). Measure numbers are indicated above the staff at various points, such as 2, 8, 10, 18, 2, 18, 26, 26, 31, 34, 43, 43, 49, 51, 54, 59, and 63. The title "Penny Lane" is centered above the staff in the first two measures. The arranger's name, "Brendan Champion", is mentioned in the top right corner.

Baritone Saxophone Strawberry Fields Forever

Lennon/McCartney
arr. Brendan Champion

The sheet music for Baritone Saxophone features ten staves of musical notation. The key signature is mostly F major (one sharp). Time signatures change frequently, including 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, 3/4, 4/4, 2/4, 4/4, and 3/4. Dynamics include f , ff , and ff . Performance instructions include w/ stgs and 3 . Measure numbers are indicated above the staff at the beginning of each line: 3, 5, 4, 14, 15, 8, 23, 2, 28, 34, 40, 46, 53, 58, and 61.

Measure 3: $\text{J}=90$, 3/4 time, dynamic f .

Measure 5: 4/4 time, dynamic f .

Measure 4: 4/4 time, dynamic f .

Measure 14: 2/4 time, dynamic f .

Measure 15: 4/4 time, dynamic f .

Measure 8: 2/4 time, dynamic f .

Measure 23: 4/4 time, dynamic f .

Measure 2: 4/4 time, dynamic f .

Measure 28: 3/4 time, dynamic f .

Measure 34: Soli 34, dynamic f .

Measure 40: Soli w/ stgs, dynamic ff .

Measure 46: 2/4 time, dynamic f .

Measure 53: Soli 53, dynamic f .

Measure 58: 3/4 time, dynamic f .

Measure 61: 4/4 time, dynamic f .

Baritone Saxophone

Musical score for Baritone Saxophone, page 2. The score consists of two staves of music.

The first staff begins at measure 67 in 2/4 time, key signature of A major (two sharps). The notes include a dotted half note, a quarter note, a eighth note followed by a sixteenth-note grace, a quarter note, a eighth note followed by a sixteenth-note grace, a quarter note, a eighth note followed by a sixteenth-note grace, a quarter note, and a eighth note followed by a sixteenth-note grace.

The second staff begins at measure 72 in 2/4 time, key signature of A major. The notes include a dotted half note, a quarter note, a eighth note followed by a sixteenth-note grace, a quarter note, a eighth note followed by a sixteenth-note grace, a quarter note, a eighth note followed by a sixteenth-note grace, a quarter note, and a eighth note followed by a sixteenth-note grace.

A dynamic instruction "Fade Out" is placed above the second staff, with a box around the number "76". Below the staff, the number "13" is written, with a downward-pointing arrow indicating it is part of the previous measure. A fermata symbol is placed over the eighth note of the second staff.

Baritone Saxophone

Hello Goodbye

Lennon/McCartney
arr. Brendan Champion

J=95

8 10 7

17 26 7

33 42 7

49 58 3

64 67

G.P. 71 Outro

Violin 1

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Violin 1

Magical Mystery Tour

Lennon/McCartney arr. Brendan Champion

$\text{♩} = 170$

TACET



Violin 1

Fool On The Hill

Lennon/McCartney
arr. Brendan Champion

$\text{♩} = 70$

2 3

10 11

17 17

25 1. 2.

29 -29

35 37

42 43

51 53

56

61 61

V.S.

Violin 1

Musical score for Violin 1, page 2. The score consists of four staves of music, each starting with a treble clef and two sharps (F# and C#). The key signature changes at measure 77 to one sharp (G#).

- Staff 1 (Measures 67-76):** Consists of six measures of eighth-note pairs connected by horizontal slurs. Measure 67 starts with a boxed measure number [67]. Measures 68-76 show a repeating pattern of eighth-note pairs.
- Staff 2 (Measures 77-80):** Starts with a boxed measure number [77]. Measures 77-79 feature eighth-note pairs with a fermata over the second note of each pair. Measure 80 concludes with a long sustained note (a half note) underlined with a bracket labeled "3".
- Staff 3 (Measures 81-84):** Measures 81-83 show eighth-note pairs with a fermata over the second note. Measures 81 and 83 are bracketed with "3". Measure 84 begins with a fermata over a note, followed by a "Fade Out" instruction and a brace symbol, indicating the end of the section.

Violin 1

All You Need Is Love

Lennon/McCartney
arr. Brendan Champion

J=98 Horn Pick-Up 3 **5**



10 **13**

16 Both times

21 **21** **3**

29 **29** **Guitar Solo**

34

37 **37**

45 **45**

52 **53** **4**

61 **4**

65

69 **Ad Lib**

73

77 Whatever Greensleeves (3/4)

82 **Fade**

Violin 1

I Am The Walrus

Lennon/McCartney
arr. Brendan Champion

E-Piano

2

This musical score page shows the beginning of the piece. It includes parts for E-Piano and Drums. The piano part starts with a dynamic of **f**. The drums part follows with a rhythmic pattern. The key signature is **G major** (two sharps). Measure numbers 2 and 6 are indicated.

Drums

Verse 1

6

8

4

This page continues the musical score. The piano part is silent (rest). The drums part continues with a rhythmic pattern. The key signature changes to **A major** (three sharps). Measure numbers 6, 8, and 4 are indicated.

14

14

f

This page shows the piano part starting again with a dynamic of **f**. The drums part continues with a rhythmic pattern. The key signature changes to **B major** (four sharps). Measure number 14 is indicated.

18

This page shows the piano part continuing with a rhythmic pattern. The key signature changes to **C major** (no sharps or flats). Measure number 18 is indicated.

Verse 2

23

2

ff

This page shows the piano part starting again with a dynamic of **ff**. The drums part continues with a rhythmic pattern. The key signature changes to **D major** (one sharp). Measure number 23 is indicated.

29

mf

f

This page shows the piano part continuing with a dynamic of **f**. The drums part continues with a rhythmic pattern. The key signature changes to **G major** (two sharps). Measure number 29 is indicated.

34

34 **Verse 3**

f

This page shows the piano part starting again with a dynamic of **f**. The drums part continues with a rhythmic pattern. The key signature changes to **A major** (three sharps). Measure number 34 is indicated.

39

This page shows the piano part continuing with a rhythmic pattern. The key signature changes to **B major** (four sharps). Measure number 39 is indicated.

44 **Bridge**

47

49

52

56 **Verse 4**

62 **62**

67

72 **74 Outro**

77

81 **81**

85

The sheet music consists of 12 staves of musical notation for Violin 1. The key signature changes frequently throughout the piece. Measure 44 starts with a dynamic of 'f' and is labeled 'Bridge'. Measures 45-47 show a melodic line with eighth-note patterns. Measure 49 begins a section with a steady eighth-note pattern. Measure 52 shows a sustained note followed by eighth-note patterns. Measure 56 starts 'Verse 4' with a dynamic of 'f' and a time signature of 4/4. Measures 62-67 show a melodic line with eighth-note patterns. Measure 67 begins a section with a dynamic of 'f'. Measure 72 starts 'Outro' with a dynamic of 'f'. Measures 77-81 show a melodic line with eighth-note patterns. Measure 85 concludes the piece.

Violin 1

3

87

88 Studio Fade
8va etc

89 Whatever

89

Whatever

Violin 1

Penny Lane

Vocal Pick Up

Lennon/McCartney
arr. Brendan Champion

Shuffle $\text{J}=112$ [2]

2

8

14

24

31

36

43

49

56

61

[10]

[18]

[26]

[34]

[1.]

[2.]

[43]

[51]

[59]

ff

Violin 1

Strawberry Fields Forever

Lennon/McCartney
arr. Brendan Champion

w/ tbn $\text{♩} = 90$

1

5

13

18

23

31

40

46

53

15

Soli

ff

2

3

42

3

56 Soli *ff*

61 [61]

69

76 [76] **Fade Out** **13**

This musical score page for Violin 1 contains five staves of music. Staff 1 (measures 56-60) shows a rhythmic pattern of sixteenth notes with grace notes, starting with a forte dynamic (ff). Staff 2 (measures 61-65) consists of two measures of eighth-note pairs connected by a brace, followed by a measure of quarter notes in common time, then a measure in 7/4 time, and finally a measure in 4/4 time. Staff 3 (measures 66-70) shows eighth-note pairs in common time. Staff 4 (measures 71-75) shows eighth-note pairs in common time. Staff 5 (measure 76) shows a single sustained note followed by a 'Fade Out' instruction and the number 13.

Violin 1

Hello Goodbye

Lennon/McCartney
arr. Brendan Champion

$\text{♩} = 95$



7

10

Musical staff showing measure 7. The key signature changes to common A. Measure 8 starts with a repeat sign. The time signature changes to common 2. Measures 9-10: Common C.

12

Musical staff showing measure 12. Common C.

17 **17**

Musical staff showing measure 17. Common C.

21

Musical staff showing measure 21. The key signature changes to common F. Measure 22: Common C. Measure 23: Common A. Measure 24: Common C.

26 **26**

Musical staff showing measure 26. Common C.

31

33

Musical staff showing measure 31. The key signature changes to common D. Measure 32 starts with a repeat sign. Measures 33-34: Common C.

36

Musical staff showing measure 36. Common C.

42 **42**

Musical staff showing measure 42. Common C.

45

Musical staff showing measure 45. Common C.

V.S.

49 **49**

53

58 **58**

62

66 **67**

70 G.P. **71** Outro

73

Violin 2

**THE
BEATLES
MAGICAL MYSTERY TOUR**

Arranged and Prepared by Brendan Champion
for The AU Review's 4th Birthday

Brendan Champion
brendanchampion@gmail.com

Act One

1. Flying
2. **Magical Mystery Tour**
3. **Fool On The Hill**
4. Baby You're A Rich Man
5. Blue Jay Way
6. **All You Need Is Love**
7. **I Am The Walrus**

Act 2

8. **Penny Lane**
9. Blackbird
10. Your Mother Should
11. **Strawberry Fields**
12. Don't Let Me Down
13. **Hello Goodbye**

Violin 2

Magical Mystery Tour

Lennon/McCartney arr. Brendan Champion

$\text{♩} = 170$

TACET



Violin 2

Fool On The Hill

Lennon/McCartney
arr. Brendan Champion

$\text{♩} = 70$

2 3

10 11

17 17

24 1. 2.

29 -29

35 37

42 43

51 53

56

61 61

V.S.

Musical score for Violin 2, page 2, featuring four staves of music. The key signature is two sharps. Measure 67 starts with a dotted half note followed by eighth-note pairs. Measure 76 begins with a sixteenth-note pattern. Measure 81 shows a sixteenth-note run with grace notes. Measure 84 concludes with a fermata and a 'Fade Out' instruction.

67 [67]

76 [77]

81

84 . Fade Out

Violin 2

All You Need Is Love

Lennon/McCartney
arr. Brendan Champion

J=98 Horn Pick-Up 3 5

10 13

16 Both times

21 21 3

29 29 Guitar Solo

34

37 37 3

45 45 ff mf ff

52 53 4

61 61 4

65

69 **Ad Lib**

73

77 Whatever

82 **Fade**

Violin 2

I Am The Walrus

Lennon/McCartney
arr. Brendan Champion

E-Piano **2**

Drums **Verse 1** **8** **4**

14

18

Verse 2 **23** **ff**

29

34 **34** **Verse 3**

39

The musical score for Violin 2 consists of six staves of music. Staff 1 (measures 1-5) features an E-Piano part in 6/4 time with a dynamic of **f**. Staff 2 (measures 6-10) features Drums and a Verse 1 vocal part in 4/4 time. Staff 3 (measures 11-15) continues the Verse 1 vocal part. Staff 4 (measures 16-20) starts a new section labeled Verse 2 at measure 23, with a dynamic of **ff**. Staff 5 (measures 21-25) continues the Verse 2 vocal part. Staff 6 (measures 26-30) concludes the Verse 3 vocal part.

44 **Bridge**

47

49

52

56 **Verse 4**

62 **62**

67

72 **74 Outro**

77

81 **81**

85

This sheet music for Violin 2 consists of ten staves of musical notation. The music is divided into sections: 'Bridge' (measures 44-47), 'Verse 4' (measures 56-62), 'Outro' (measures 72-74), and a section starting at measure 81. The key signature varies throughout, with most staves in G major (two sharps) and one staff in A major (one sharp). Dynamics such as 'f' (fortissimo) and 'p' (pianissimo) are marked. Measures 44 and 47 feature melodic lines with eighth-note pairs. Measures 49, 52, and 62 consist of eighth-note pairs. Measures 56 and 62 start with sustained notes. Measures 67, 72, and 77 show melodic lines with eighth-note pairs. Measures 81 and 85 also feature melodic lines with eighth-note pairs.

Violin 2

3

87

88 Studio Fade
8va etc

89 Whatever

||:

Violin 2

Penny Lane

Vocal Pick Up

Shuffle $\text{J}=112$ 2

Lennon/McCartney
arr. Brendan Champion

The sheet music for Violin 2 consists of ten staves of musical notation. Staff 1 starts with a vocal pickup followed by a shuffle pattern. Staff 2 begins at measure 8, featuring a bassoon-like line with eighth-note patterns and a dynamic marking of ff . Staff 3 starts at measure 14. Staff 4 starts at measure 24. Staff 5 starts at measure 31. Staff 6 starts at measure 36. Staff 7 starts at measure 43. Staff 8 starts at measure 49. Staff 9 starts at measure 56. Staff 10 starts at measure 61.

Measure numbers indicated on the staff include: 2, 8, 10, 14, 18, 24, 26, 31, 34, 36, 43, 49, 51, 56, 59, and 61.

Performance instructions include:
- Measure 8: Dynamic ff
- Measure 14: Measure 3 (indicated by a bracket)
- Measure 24: Measure 3 (indicated by a bracket)
- Measure 31: Measure 1.
- Measure 36: Measures 1. and 2.
- Measure 43: Measure 43 (indicated by a bracket)
- Measure 49: Measure 51 (indicated by a bracket)
- Measure 56: Measure 59 (indicated by a bracket)

Violin 2

Strawberry Fields Forever

Lennon/McCartney
arr. Brendan Champion

w/ tbn $\text{♩} = 90$

5 **5**

13 **15**

18

23 **23** **2**

31 **34** **3** Soli **ff**

40 **42**

46

53 **53** **3**

56 Soli *ff*

61 [61]

69

76 [76] **Fade Out** **13**

This musical score page for Violin 2 contains five staves of music. Staff 1 (measures 56-60) begins with a dynamic ff and features sixteenth-note patterns with grace marks. Staff 2 (measure 61) shows a melodic line with quarter notes and eighth-note pairs. Staff 3 (measure 69) includes time signature changes between 3/4 and 4/4. Staff 4 (measure 76) is a long sustained note followed by a 'Fade Out' instruction and measure number 13.

Violin 2

Hello Goodbye

Lennon/McCartney
arr. Brendan Champion

$\text{♩} = 95$



7

10

Musical staff showing measure 7. The key signature changes to A major (no sharps or flats). Measure 8 starts with a repeat sign. The key signature changes back to common C. Measures 9-10: G-C-B-A.

12

Musical staff showing measure 12. Continuous eighth-note pattern: G-A-B-C-D-E-F-G.

17 **17**

Musical staff showing measure 17. Continuous eighth-note pattern: G-A-B-C-D-E-F-G.

21

Musical staff showing measure 21. Continuous eighth-note pattern: G-A-B-C-D-E-F-G.

26 **26**

Musical staff showing measure 26. Continuous eighth-note pattern: G-A-B-C-D-E-F-G.

31

33

Musical staff showing measure 31. Continuous eighth-note pattern: G-A-B-C-D-E-F-G.

36

Musical staff showing measure 36. Continuous eighth-note pattern: G-A-B-C-D-E-F-G.

42 **42**

Musical staff showing measure 42. Continuous eighth-note pattern: G-A-B-C-D-E-F-G.

45

Musical staff showing measure 45. Continuous eighth-note pattern: G-A-B-C-D-E-F-G.

V.S.

49 **49**

53

58 **58**

62

66 **67**

70 G.P. **71** Outro

73