

Trumpet

# THE BEATLES

## MAGICAL MYSTERY TOUR

Arranged and Prepared by Brendan Champion  
for The AU Review's 4<sup>th</sup> Birthday

Brendan Champion  
brendanchampion@gmail.com

## Act One

1. Flying
2. **Magical Mystery Tour**
3. **Fool On The Hill**
4. Baby You're A Rich Man
5. Blue Jay Way
6. **All You Need Is Love**
7. **I Am The Walrus**

## Act 2

8. **Penny Lane**
9. Blackbird
10. Your Mother Should
11. **Strawberry Fields**
12. Don't Let Me Down
13. **Hello Goodbye**





Trumpet in B $\flat$

# Fool On The Hill

Lennon/McCartney  
arr. Brendan Champion

$\text{♩} = 70$

2 3 8 11 6

17

8 1. 2 2.

29

3 3

34

3

37

6 43 10 53

56

3 3

61

6 67 10 77

79

3 3 3

84 **Fade Out**

3



Trumpet in Bb

62 *Raucous* *ff* 3 *No Vib.*

68 **69** *Ad Lib* 3 *Some Bach shit.*

75 *In The Mood* *etc*

78 3

82 4 *Fade*

Trumpet in B $\flat$

# I Am The Walrus

Lennon/McCartney  
arr. Brendan Champion

**E=Piano**      **2** w/ stgs

**Drums**      **f**      **Verse 1**

6      **8**      **4**

14      **14**      **6**      **f**

**Verse 2**      **Verse 3**

23      **23**      **11**      **34**      **f**

37      **2**      **f**

44      **44** **Bridge**      **47**

49

54      **56**      **Verse 4**      **4**

62      **62**      **f**      **2**



Trumpet in B $\flat$

68

Musical staff 68-73: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 68-70 contain whole notes with accents. Measures 71-73 contain eighth notes.

74 **74** **Outro**

Musical staff 74-79: Treble clef, key signature of three sharps, 4/4 time. Measures 74-79 contain eighth notes.

80 **81**

Musical staff 80-85: Treble clef, key signature of three sharps, 4/4 time. Measures 80-85 contain eighth notes.

86 **88** **Studio Fade**  
Whatever

Musical staff 86-90: Treble clef, key signature of three sharps, 4/4 time. Measures 86-87 contain eighth notes. Measures 88-90 contain diagonal slashes representing a studio fade.

91

Musical staff 91-94: Treble clef, key signature of three sharps, 4/4 time. Measures 91-94 contain diagonal slashes representing a studio fade.

Trumpet in B $\flat$

# Penny Lane

Lennon/McCartney  
arr. Brendan Champion

Vocal Pick Up

Shuffle  $\text{♩} = 112$

2 8 10 8

18 2

26 2nd time only

34 1. Picc. Trumpet

37

42 2. 43

47

51 ff

57 ff

59

62 fp

Trumpet in B $\flat$

# Strawberry Fields Forever

Lennon/McCartney  
arr. Brendan Champion

$\text{♩} = 90$

3 5 4

14 15 8 23 6

33 Soli 34 *f*

40 42 2

47 *trés rude* *ff*

53 Soli 53 *f* 2

60 61

66 *trés rude* *ff*

71

76 76 **Fade Out** 13

Detailed description: This is a musical score for a trumpet in B-flat. The piece is 'Strawberry Fields Forever' by Lennon/McCartney, arranged by Brendan Champion. The score is written in treble clef and begins with a tempo marking of quarter note = 90. The music is in 4/4 time initially, with various time signature changes including 2/4, 3/4, and 3/2. The score is divided into measures, with measure numbers 3, 5, 4, 14, 15, 8, 23, 6, 33, 34, 40, 42, 2, 47, 53, 60, 61, 66, 71, 76, and 13 indicated. Performance instructions include 'Soli' at measures 34 and 53, and dynamics such as 'f' (forte) and 'ff' (fortissimo). The instruction 'trés rude' (very rough) is used at measures 47 and 66. The piece concludes with a 'Fade Out' instruction at measure 76, followed by a final measure marked '13'.

Trumpet in B $\flat$

# Hello Goodbye

Lennon/McCartney  
arr. Brendan Champion

$\text{♩} = 95$

8 10 7

17 17 8 26 7

33 33 8 42 7

49 49 8 58 3

64 67

70 G.P. 71 Outro

*mf*

*ff*

Trombone

# THE BEATLES

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12. Don't Let Me Down
13. **Hello Goodbye**

Trombone

# Magical Mystery Tour

Lennon/McCartney arr. Brendan Champion

♩ = 170

*ff*

7 7 2nd x only

*sff* etc.

18

23 23 Both times

26

29 29 Solo rubato

35

39 39 Slower



Trombone

47

*sf*

*etc.*

51

6/8 Feel

55

*ff*

59

62

Fade Out

66

62

4

Trombone

# Fool On The Hill

Lennon/McCartney  
arr. Brendan Champion

$\text{♩} = 70$

2 3 8 11 6

17 17 8 1. 2 2. 2

29 29 2

37 37 2 Solo

43 43 10 53 2

59 59 61 Solo  $f$

66 66 67 10 77 2

80

84 Fade Out



Trombone

# All You Need Is Love

Lennon/McCartney  
arr. Brendan Champion

♩=98 **Horn Pick-Up**

*ff*

5 5

13 13

21 21

Raucous

No Vib.

29 29 **Guitar Solo**

37 37

Raucous

No Vib.

45 45

*p*

50 53

Raucous

*ff*

56 56

No Vib.

61 61

Trombone

62 *Raucous* *ff* *No Vib.*

68 **69** *Ad Lib* *Some Bach shit*

75 *In The Mood* *etc*

78 *etc* **3**

82 **4** *Fade*

Trombone

# I Am The Walrus

Lennon/McCartney  
arr. Brendan Champion

**E=Piano** 2

**Drums** *f* **Verse 1** 8 **4**

6

**14** **3** *mf*

20 *f* 23 **Verse 2** **11**

34 34 **Verse 3** *f* *mf*

39 *f*

44 44 **Bridge** 47 *f*

50

54 56 **Verse 4** **4**

Trombone

60 62

*f*

66

72 74 **Outro**

76

81 81

87 88 **Studio Fade**  
Whatever

91

Trombone

# Penny Lane

Lennon/McCartney  
arr. Brendan Champion

Vocal Pick Up

Shuffle ♩=112

2

8

10

8

18

26

2nd time only *ff*

32

1. Optional 8va

36

39

2.

43

43

49

51

*ff*

54

59

59

*ff*



Trombone

63

Musical score for Trombone, measures 63-66. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 63 contains a dotted quarter note G2 with an accent (>) and a quarter rest. Measure 64 contains a dotted quarter note G2 with an accent (>) and a quarter rest. Measure 65 contains a dotted quarter note G2 with an accent (>) and a quarter rest. Measure 66 contains a half note G2 with an accent (>) and a fermata, followed by a half note G2 with an accent (>) and a fermata. The dynamic marking *fp* is placed below the staff between measures 65 and 66. A hairpin symbol is located below the staff at the end of measure 66.

Trombone

# Strawberry Fields Forever

Lennon/McCartney  
arr. Brendan Champion

w/ stgs  $\text{♩} = 90$

5 **5** *mp* **4**

15 **15** **23** **6** **6** *mp* **34**

32 *mp* **34** *Soli* *f*

39 **42** **2**

46 *très rude*

52 *Soli* *ff* *Soli w/ stgs* *ff* **3** **3**

58 **61**

64 *très rude* *ff*

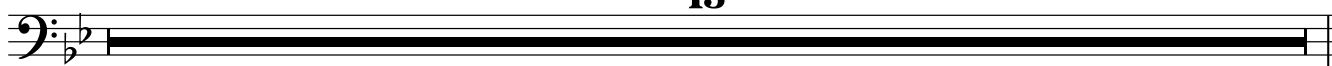
69



76 76

**Fade Out**

**13**



Trombone

# Hello Goodbye

Lennon/McCartney  
arr. Brendan Champion

♩=95

8 7

17 17 8 26 7

33 33 8 42 7

49 49 8 58 3

64 67

G.P. 71 Outro

70

*mf*

*ff*

Baritone Saxophone

**THE  
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Baritone Saxophone

# Magical Mystery Tour

Lennon/McCartney arr. Brendan Champion

$\text{♩} = 170$

7 **ff** 7 2nd x only 15 6 **ff** etc.

18

23 **mf** Both times **ff**

29 29 **ff**

37 39 Slower 6 **ff**

48 etc.

54 55 6/8 Feel **ff**

58 1. 3 3 2. 3 3

62 **Fade Out** 66 4

Detailed description: This is a musical score for Baritone Saxophone. It begins with a tempo marking of quarter note = 170. The key signature has four flats (B-flat major/D-flat minor). The score is written in 4/4 time. It features various dynamics including fortissimo (ff), mezzo-forte (mf), and fortissimo (ff). There are several measures with repeat signs and first/second endings. A section starting at measure 55 is marked '6/8 Feel'. The piece concludes with a 'Fade Out' instruction and a final measure with a '4' below it. Measure numbers 7, 15, 23, 29, 39, 55, 62, and 66 are boxed.

Baritone Saxophone

# Fool On The Hill

Lennon/McCartney  
arr. Brendan Champion

$\text{♩} = 70$

2 3 8 11 6

17 8 1. 2 2.

29

35 37

42 43 10 53

56

61 61 67 10 77

80

84

**Fade Out**



Baritone Saxophone

# All You Need Is Love

Lennon/McCartney  
arr. Brendan Champion

$\text{♩} = 98$  **Horn Pick-Up**

*ff*

5

3

13

3

21

Raucous

No Vib.

3

3

29 **Guitar Solo**

3

37

Raucous

No Vib.

3

3

45

*p*

53

Raucous

*ff*

3

56

No Vib.

3

61

Baritone Saxophone

62 **Raucous** **No Vib.**

*ff* 3 3

Musical staff 62-67: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 62-67 contain a melodic line with two triplet eighth notes in measures 62 and 65. A slur covers measures 63-67 with the instruction "No Vib." above it. The dynamic *ff* is written below measure 62.

68 **69 Ad Lib** **8** **In The Mood**

Musical staff 68-77: Treble clef, key signature of three sharps, 2/4 time signature. Measure 68 starts with a quarter rest. Measure 69 is a whole rest with "69 Ad Lib" above it. Measure 70 is a whole rest with "8" above it. Measure 71 is a repeat sign. Measures 72-77 contain a melodic line with eighth notes and slurs, with the instruction "In The Mood" above measure 72.

78 **3**

Musical staff 78-81: Treble clef, key signature of three sharps, 2/4 time signature. Measures 78-81 contain a melodic line with eighth notes and slurs. Measure 81 ends with a quarter rest. A whole rest with "3" above it spans measures 82-85.

82 **4** **Fade**

Musical staff 82-85: Treble clef, key signature of three sharps, 2/4 time signature. A whole rest with "4" above it spans measures 82-85. The instruction "Fade" is written above measure 85.

Baritone Saxophone

# I Am The Walrus

Lennon/McCartney  
arr. Brendan Champion

**E=Piano** 2

**f**

**6 Drums** 8 Verse 1

**mp**

**12** 14 **3**

**18**

Verse 2 — Verse 3 **f**

**23** 11 34 **f** **mf**

**38** **sf sf sf**

Detailed description: This is a musical score for Baritone Saxophone. It consists of six staves of music. The first staff is for the Baritone Saxophone, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/4 time signature. It begins with a whole rest followed by a 2-measure rest, then a series of notes starting with a forte (f) dynamic. The second staff is for Drums, starting at measure 6. It features a series of notes with a mezzo-piano (mp) dynamic. The third staff continues the saxophone part, with a 14-measure rest and a triplet of notes. The fourth staff continues the saxophone part, with a forte (f) dynamic. The fifth staff is divided into two sections: Verse 2 (measures 23-34) and Verse 3 (measures 34-38). Verse 2 starts with a forte (f) dynamic, and Verse 3 starts with a mezzo-forte (mf) dynamic. The sixth staff continues the saxophone part, with a sforzando (sf) dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Baritone Saxophone

44 **44** Bridge *f* quasi gliss

47 **47**

52

56 **56** Verse 4 *mf*

61 **62**

66

72 **74** Outro

76

81 **81**


85

88 **88** Studio Fade



Musical notation for measures 88-91. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes. Measure 88 starts with a repeat sign. Measure 89 has a key signature change to two sharps (F#, C#). Measure 90 has a key signature change to one sharp (F#). Measure 91 ends with a repeat sign.

92



Musical notation for measures 92-95. The key signature is one sharp (F#). The melody consists of eighth notes. Measure 92 has a key signature change to natural (C). Measure 93 has a key signature change to one sharp (F#). Measure 94 has a key signature change to two sharps (F#, C#). Measure 95 ends with a repeat sign.

Baritone Saxophone

# Penny Lane

Lennon/McCartney  
arr. Brendan Champion

Vocal Pick Up

Shuffle ♩=112

2 8 10 8

18 2 2

*ff*

26 2nd time only

31 34 1. 8 2.

43 -43

49 51

*ff*

54

59

*ff*

63

*fp*

# Baritone Saxophone Strawberry Fields Forever

Lennon/McCartney  
arr. Brendan Champion

♩ = 90

3 5 4

14 15 8 23 2 w/ stgs

28

34 Soli 34 f ff Soli w/ stgs

40 42 w/ stgs

46

53 Soli 53 f ff Soli w/ stgs

58

61 61

Detailed description: This is a musical score for Baritone Saxophone, titled 'Strawberry Fields Forever' by Lennon/McCartney, arranged by Brendan Champion. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of quarter note = 90. It consists of nine staves of music. The first staff starts with a 3-measure rest, followed by a 5-measure rest, and then a 4-measure rest. The second staff begins at measure 14 with an 8-measure rest, followed by a 2-measure rest, and then a melodic line with 'w/ stgs' (with strings) indicated. The third staff starts at measure 28 with a melodic line. The fourth staff, starting at measure 34, is marked 'Soli' and 'f', followed by 'ff' and 'Soli w/ stgs'. The fifth staff, starting at measure 40, has a 42-measure rest followed by a melodic line with 'w/ stgs'. The sixth staff, starting at measure 46, has a melodic line. The seventh staff, starting at measure 53, is marked 'Soli' and 'f', followed by 'ff' and 'Soli w/ stgs' with triplets. The eighth staff, starting at measure 58, has a melodic line with triplets. The ninth staff, starting at measure 61, has a melodic line.

Baritone Saxophone

67

Musical staff for measures 67-71. Measure 67: 2/4 time, quarter note G4. Measure 68: 4/4 time, quarter note G4, eighth note A4, eighth note B4. Measure 69: 3/4 time, quarter note G4, quarter note A4. Measure 70: 4/4 time, quarter note G4, quarter note F4. Measure 71: 3/4 time, quarter note G4, quarter note A4.

72

76

Fade Out  
13

Musical staff for measures 72-85. Measure 72: 2/4 time, quarter note G4. Measure 73: 4/4 time, quarter note G4, quarter note A4. Measure 74: 4/4 time, quarter note G4. Measure 75: 4/4 time, whole rest. Measure 76-85: 13-measure fade out indicated by a thick black bar.



Baritone Saxophone

# Hello Goodbye

Lennon/McCartney  
arr. Brendan Champion

$\text{♩} = 95$

8 10 7

17 17 26 7

33 33 42 7

49 49 58 3

64 67

70 G.P. 71 Outro

*mf*

*ff*

Violin 1

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12. Don't Let Me Down
13. **Hello Goodbye**

Violin 1

# Magical Mystery Tour

Lennon/McCartney arr. Brendan Champion

♩ = 170

**TACET**



Violin 1

# Fool On The Hill

Lennon/McCartney  
arr. Brendan Champion

$\text{♩} = 70$

3

2

2

10

11

17

17

25

1.

2.

3

3

29

29

3

3

35

37

3

42

43

51

53

3

56

3

3

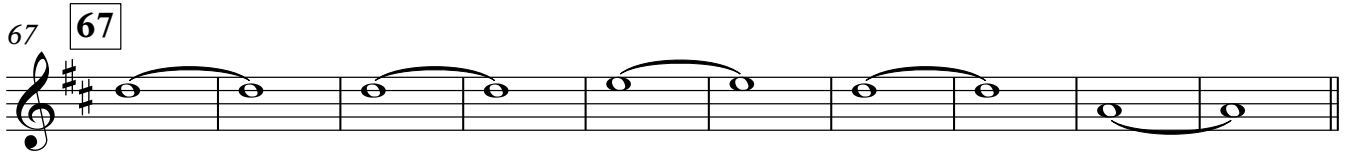
61

61

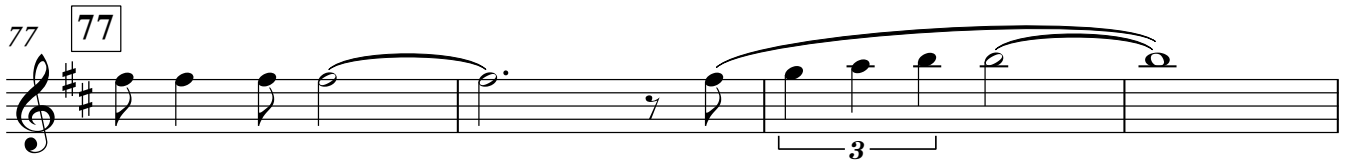
V.S.

Violin 1

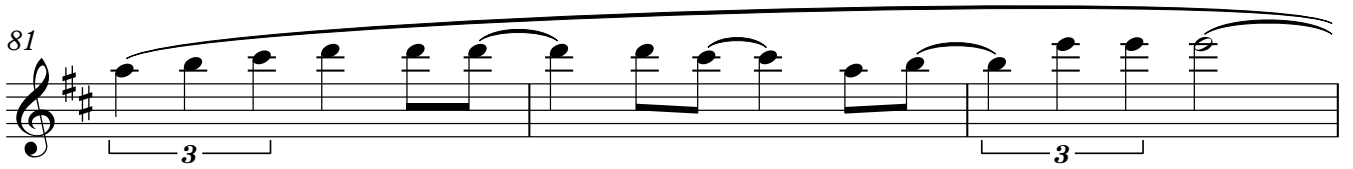
67 **67**



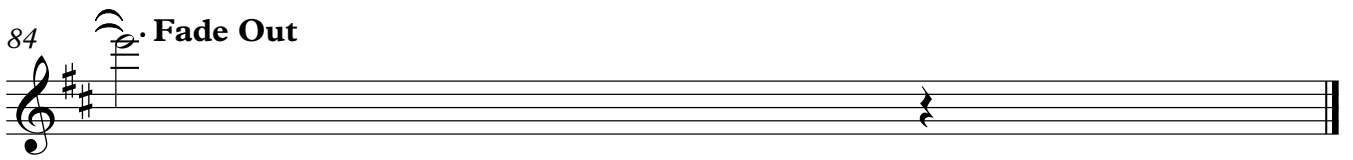
77 **77**



81



84 **Fade Out**



Violin 1

# All You Need Is Love

Lennon/McCartney  
arr. Brendan Champion

$\text{♩} = 98$  **Horn Pick-Up** 5

*mp*

10 13

16 Both times

21 21

29 29 **Guitar Solo**

34

37 37

45 45

*ff* *mf* *ff*

52 53

61 61

4

Violin 1

65

8va

69 **Ad Lib**

73

77 **Whatever** **Greensleeves (3/4)**

82 **Fade**



Violin 1

# I Am The Walrus

Lennon/McCartney  
arr. Brendan Champion

**E=Piano** 2

**Drums** 8 **Versel** **4**

14

18

**Verse 2** 23

29

34 **Verse 3**

39

44 **44** **Bridge** **47**

49

52

56 **56** **Verse 4**  
**4**

62 **62**

67

72 **74** **Outro**

77

81 **81**

85

87

**88 Studio Fade**  
8va etc

89 Whatever

Violin 1

# Penny Lane

Lennon/McCartney  
arr. Brendan Champion

Vocal Pick Up

Shuffle ♩=112

2

8

14

24

31

36

43

49

56

61

Violin 1

# Strawberry Fields Forever

Lennon/McCartney  
arr. Brendan Champion

w/ tbn  $\text{♩} = 90$

5

13

18

23

31

40

46

53

2

3

Soli

*ff*

3

56 **Soli**  
*ff*

61 **61**

69

76 **76** **Fade Out** **13**

Violin 1

# Hello Goodbye

Lennon/McCartney  
arr. Brendan Champion

$\text{♩} = 95$

7

10

12

17

21

26

31

36

42

45

49 **49**



Musical staff 49-52: Treble clef, 4/4 time. Measure 49: quarter rest, eighth rest, quarter note G4, eighth note A4. Measure 50: quarter note B4, quarter note C5, quarter note D5. Measure 51: quarter note E5, quarter note F5, quarter note G5. Measure 52: quarter note A5, quarter note B5, quarter note C6. A slur covers measures 51 and 52.

53




Musical staff 53-57: Treble clef, 4/4 time. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 55: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 56: quarter note A5, quarter note G5, quarter note F5, quarter note E5. Measure 57: quarter note D5, quarter note C5, quarter note B4, quarter note A4. A slur covers measures 53-57. Measure 57 ends with a 2/4 time signature change.

58 **58**



Musical staff 58-61: Treble clef, 4/4 time. Measures 58-61: Continuous eighth-note pattern. Measure 58: G4, A4, B4, C5. Measure 59: D5, E5, F5, G5. Measure 60: A5, B5, C6, B5. Measure 61: A5, G5, F5, E5.

62



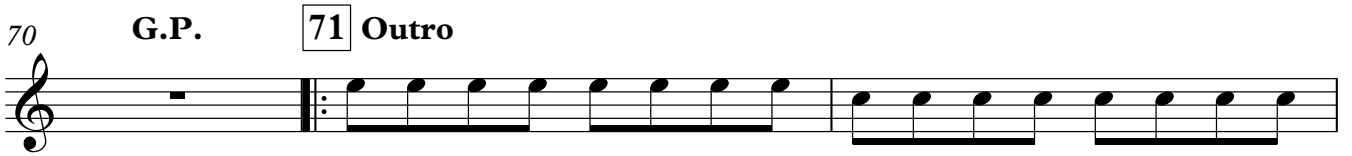
Musical staff 62-65: Treble clef, 4/4 time. Measures 62-65: Continuous eighth-note pattern. Measure 62: G4, A4, B4, C5. Measure 63: D5, E5, F5, G5. Measure 64: A5, B5, C6, B5. Measure 65: A5, G5, F5, E5.

66 **67**



Musical staff 66-69: Treble clef, 4/4 time. Measures 66-69: Continuous eighth-note pattern. Measure 66: G4, A4, B4, C5. Measure 67: D5, E5, F5, G5. Measure 68: A5, B5, C6, B5. Measure 69: A5, G5, F5, E5. Measure 69 ends with a whole note G4.

70 **G.P.** **71** **Outro**



Musical staff 70-72: Treble clef, 4/4 time. Measure 70: Whole rest. Measure 71: Repeat sign, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note D5, quarter note E5, quarter note F5, quarter note G5. A double bar line with repeat dots follows.

73



Musical staff 73-75: Treble clef, 4/4 time. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 75: quarter note A5, quarter note B5, quarter note C6, quarter note B5. A double bar line with repeat dots follows.



Violin 2

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12. Don't Let Me Down
13. **Hello Goodbye**

Violin 2

# Magical Mystery Tour

Lennon/McCartney arr. Brendan Champion

♩ = 170

**TACET**



Violin 2

# Fool On The Hill

Lennon/McCartney  
arr. Brendan Champion

$\text{♩} = 70$

3 2

10 11

17 17

24 1. 2.

29 29 3 3

35 37 3

42 43

51 53 3

56 3 3

61 61

V.S.

Violin 2

67 **67**

Musical staff for measures 67-76. Measure 67 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a series of notes with various articulations and slurs. Measure 76 begins with a double bar line and a fermata over the first note.

76 **77**

Musical staff for measures 76-81. Measure 76 starts with a double bar line and a fermata. The staff contains a series of notes with various articulations and slurs. Measure 81 features a triplet of notes.

81

Musical staff for measures 81-84. Measure 81 features a triplet of notes. The staff contains a series of notes with various articulations and slurs. Measure 84 features a triplet of notes.

84 **Fade Out**

Musical staff for measure 84. The staff contains a series of notes with various articulations and slurs. The piece ends with a double bar line.

Violin 2

# All You Need Is Love

Lennon/McCartney  
arr. Brendan Champion

$\text{♩} = 98$  **Horn Pick-Up** 5

*mp*

10 13

16 Both times

21 21

29 29 **Guitar Solo**

34

37 37

45 45

*ff* *mf* *ff*

52 53

61 61

4

65

8va

69 **Ad Lib**

73

77 **Whatever**

82 **Fade**

Violin 2

# I Am The Walrus

Lennon/McCartney  
arr. Brendan Champion

**E=Piano** 2

*f*

**Drums** 8 **Versel**

**4**

14 14

*f*

18

**Verse 2**

23 23

*ff* **2** **3** **3** **3** **3**

29

*mf* *f*

34 34 **Verse 3**

*f*

39



44 **44** **Bridge** **47**

*f*

49

52

56 **56** **Verse 4**  
**4**

62 **62**

67

72 **74** **Outro**

77

81 **81**

85

87

88 **Studio Fade**  
8va etc

89 **Whatever**

Violin 2

# Penny Lane

Lennon/McCartney  
arr. Brendan Champion

Vocal Pick Up

Shuffle ♩=112 2

8 10

14 18

24 26

31 34

36 2 2.

43 43

49 51

56 59  
*ff*

61

Violin 2

# Strawberry Fields Forever

Lennon/McCartney  
arr. Brendan Champion

w/ tbn  $\text{♩} = 90$

5

13

18

23

31

40

46

53

2

3

Soli

*ff*

3

56 **Soli**  
*ff*

61 **61**

69

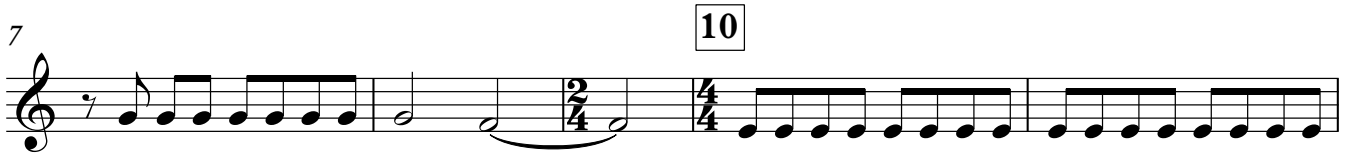
76 **76** **Fade Out** **13**

Violin 2

# Hello Goodbye

Lennon/McCartney  
arr. Brendan Champion

♩=95



49 **49**

Musical staff 49-52: Treble clef, 4/4 time. Measure 49: whole rest. Measure 50: quarter rest, quarter note G4, quarter note A4. Measure 51: quarter note G4, quarter note F4, quarter note E4. Measure 52: quarter note D4, quarter note C4, quarter note B3, quarter note A3. A slur covers measures 50-52.

53

Musical staff 53-57: Treble clef, 4/4 time. Measure 53: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 54: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 55: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 56: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 57: quarter note E2, quarter note D2, quarter note C2, quarter note B1. A slur covers measures 53-57.

58 **58**

Musical staff 58-61: Treble clef, 4/4 time. Measures 58-61: Continuous eighth-note pattern starting on G4.

62

Musical staff 62-65: Treble clef, 4/4 time. Measures 62-65: Continuous eighth-note pattern starting on G4.

66 **67**

Musical staff 66-69: Treble clef, 4/4 time. Measures 66-69: Continuous eighth-note pattern starting on G4. Measure 69 ends with a whole note G4.

70 **G.P.** **71** **Outro**

Musical staff 70-72: Treble clef, 4/4 time. Measure 70: whole rest. Measure 71: repeat sign, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

73

Musical staff 73-76: Treble clef, 4/4 time. Measures 73-76: Continuous eighth-note pattern starting on G4. Measure 76 ends with a double bar line.