

# Tomorrow Never Dies

Sheryl Crow

Driving ♩ = 120

The musical score is arranged in a system with eight staves. The top staff is for Trumpet in Bb, followed by Reed 1 (Alto Saxophone) and Reed 2 (Tenor Saxophone). The middle section contains Guitar, Keys 1 (Piano), and Bass. The bottom section contains Drums (with sub-staves for Tambourine and Timpani) and Keys 2 (Strings). The score is in 3/4 time with a key signature of three flats (B-flat major/D-flat minor). It begins with a 'Driving' tempo of 120 beats per minute. Dynamics include *f* (forte) and *sim.* (sustained). The score concludes with a double bar line and repeat dots.

Trumpet in Bb

Reed 1 (Alto Saxophone)

Reed 2 (Tenor Saxophone)

Guitar

Keys 1 (Piano)

Bass

Drums

Keys 2 (Strings)

**11** Vocals

Church Organ

Ride

Tubular Bells

Gm Gm Gm<sup>maj7</sup> Gm<sup>7</sup> Gm<sup>6</sup>

Gm Gm Gm<sup>maj7</sup> Gm<sup>7</sup> Gm<sup>6</sup>

*p*

10 11 12

Trumpet in Bb

Reed 1 (Alto Saxophone)

Reed 2 (Tenor Saxophone)

Guitar

etc. Eb D7sus4 D7 Gm Gm<sup>maj7</sup> Gm<sup>7</sup> Gm<sup>6</sup> A<sup>ø7</sup> D7sus4 D7

Keys 1 (Piano)

etc. etc.

etc. Eb D7sus4 D7 Gm Gm<sup>maj7</sup> Gm<sup>7</sup> Gm<sup>6</sup> Eb D7sus4 D7

Bass

etc. Eb D7sus4 D7 Gm Gm<sup>maj7</sup> Gm<sup>7</sup> Gm<sup>6</sup> A<sup>ø7</sup> D7sus4 D7

Drums

Ride

*p*

Keys 2 (Strings)

19 **Pre** **Chorus**

Trumpet in Bb

Reed 1 (Alto Saxophone)

Reed 2 (Tenor Saxophone)

Guitar

Keys 1 (Piano)

Bass

Drums

Keys 2 (Strings)

*Fm<sup>7</sup>* *Fm<sup>7</sup>/E<sub>b</sub>* *B<sub>b</sub><sup>7</sup>* *G<sup>7</sup>/B* *G<sup>7</sup>#<sub>9</sub>*

*Fm<sup>7</sup>* *Fm<sup>7</sup>/E<sub>b</sub>* *B<sub>b</sub><sup>7</sup>* *G<sup>7</sup>/B* *G<sup>7</sup>#<sub>9</sub>*

*Fm<sup>7</sup>* *Fm<sup>7</sup>/E<sub>b</sub>* *B<sub>b</sub><sup>7</sup>* *G<sup>7</sup>/B* *G<sup>7</sup>#<sub>9</sub>*

**Pre**  
Soft 12/8 backbeat

**Chorus**

4 Fill

20 21 22

Trumpet in Bb 23

*mf*

Reed 1 (Alto Saxophone)

*mf*

Reed 2 (Tenor Saxophone)

*mf*

Guitar solo

*ff*

Keys 1 (Piano) Piano

*Piano* etc

Bass

Drums Heavy backbeat

*f*

Keys 2 (Strings)

31

Trumpet in Bb

Reed 1 (Alto Saxophone)

Reed 2 (Tenor Saxophone)

Guitar

Keys 1 (Piano)

Bass

Drums

Keys 2 (Strings)

*f*

*sim.*

*f*

*sim.*

*f*

*sim.*

Tambourine

4

Tambourine

*f*

*sim.*

40 Verse

Trumpet in Bb

Trumpet in Bb staff with musical notation and a dynamic hairpin.

Reed 1 (Alto Saxophone)

Reed 1 (Alto Saxophone) staff with musical notation and a dynamic hairpin.

Reed 2 (Tenor Saxophone)

Reed 2 (Tenor Saxophone) staff with musical notation and a dynamic hairpin.

Guitar

Guitar staff with musical notation and a dynamic hairpin. Chord symbols: Gm, Gm, Gm<sup>maj7</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>, E<sup>b</sup> etc., D<sup>7sus4</sup>, D<sup>7</sup>, Gm, Gm<sup>maj7</sup>.

Keys 1 (Piano)

Keys 1 (Piano) staff with musical notation and a dynamic hairpin. Chord symbols: Gm, Gm<sup>maj7</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>, E<sup>b</sup> etc., D<sup>7sus4</sup>, D<sup>7</sup>, Gm, Gm<sup>maj7</sup>. Includes a "Church Organ" annotation.

Bass

Bass staff with musical notation and a dynamic hairpin. Chord symbols: Gm, Gm<sup>maj7</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>, E<sup>b</sup>, D<sup>7sus4</sup>, D<sup>7</sup>, Gm, Gm<sup>maj7</sup>.

Drums

Drums staff with notation for Ride and dynamics. Includes a "Verse" section and a "4" measure marker.

Keys 2 (Strings)

Keys 2 (Strings) staff with musical notation and a dynamic hairpin. Includes a "SOLO CELLO" annotation.

38 39 40 41 42 43 44

48 **Pre**

Trumpet in Bb *mp*

Reed 1 (Alto Saxophone) *mp*

Reed 2 (Tenor Saxophone) *mp*

Guitar  
*Gm<sup>7</sup> Gm<sup>6</sup> A<sup>ø7</sup> D<sup>7sus4</sup> D<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>/Eb etc. Bb<sup>7</sup> G<sup>7</sup>/B G<sup>7</sup>#<sup>9</sup>*

Keys 1 (Piano) *etc*  
*Gm<sup>7</sup> Gm<sup>6</sup> Eb D<sup>7sus4</sup> D<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>/Eb Bb<sup>7</sup> G<sup>7</sup>/B G<sup>7</sup>#<sup>9</sup>*

Bass  
*Gm<sup>7</sup> Gm<sup>6</sup> A<sup>ø7</sup> D<sup>7sus4</sup> D<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>/Eb Bb<sup>7</sup> G<sup>7</sup>/B G<sup>7</sup>#<sup>9</sup>*

Drums  
 4 **Pre** Soft 12/8 backbeat 4 Fill

Keys 2 (Strings)

45 46 47 48 49 50 51



52 Chorus

Trumpet in Bb

Musical staff for Trumpet in Bb, showing notes and rests with a *mf* dynamic marking.

Reed 1 (Alto Saxophone)

Musical staff for Reed 1 (Alto Saxophone), showing notes and rests with a *mf* dynamic marking.

Reed 2 (Tenor Saxophone)

Musical staff for Reed 2 (Tenor Saxophone), showing notes and rests with a *mf* dynamic marking.

Guitar

Musical staff for Guitar, showing rhythmic patterns and notes.

Keys 1 (Piano)

Musical staff for Keys 1 (Piano), showing chords and notes with a *Piano* dynamic marking. Includes the text "etc" above the staff.

Bass

Musical staff for Bass, showing notes and rests.

Drums

Musical staff for Drums, showing a heavy backbeat pattern with a *f* dynamic marking and a '4' time signature.

Keys 2 (Strings)

Musical staff for Keys 2 (Strings), showing notes and rests.

60 Instrumental

Trumpet in Bb

Reed 1 (Alto Saxophone)

Reed 2 (Tenor Saxophone)

Guitar

Church Organ

Keys 1 (Piano)

Bass

Instrumental

Drums

Keys 2 (Strings)

66

Trumpet in Bb

Musical staff for Trumpet in Bb, showing a melodic line starting at measure 66 with a dynamic marking of *f*.

Reed 1 (Alto Saxophone)

Musical staff for Reed 1 (Alto Saxophone), showing a melodic line starting at measure 66 with a dynamic marking of *f*.

Reed 2 (Tenor Saxophone)

Musical staff for Reed 2 (Tenor Saxophone), showing a melodic line starting at measure 66 with dynamic markings of *f* and *sim.*

Guitar

Musical staff for Guitar, showing a chordal accompaniment.

Keys 1 (Piano)

Musical staff for Keys 1 (Piano), showing a piano accompaniment with a dynamic marking of *Piano* and *sim.*

Bass

Musical staff for Bass, showing a bass line with chordal accompaniment (G/D, Cm7, F7) and a dynamic marking of *sim.*

Drums

Musical staff for Drums, showing a drum pattern with a *Tambourine* section and a count of 4.

Keys 2 (Strings)

Musical staff for Keys 2 (Strings), showing a string accompaniment with a dynamic marking of *sim.*

76 Chorus

Trumpet in Bb

Reed 1 (Alto Saxophone)

Reed 2 (Tenor Saxophone)

Guitar

Keys 1 (Piano)

Bass

Drums

Keys 2 (Strings)

Chorus

Heavy backbeat

Fill

Chorus

Chords: G7, Cm, Cm/Eb, Fm, G7#9/b9

Dynamics: *fp*, *mf*, *sub p*, *f*

Measures: 74, 75, 76, 77

Trumpet in Bb

Reed 1 (Alto Saxophone)

Reed 2 (Tenor Saxophone)

Guitar

Keys 1 (Piano)

Bass

Drums

Keys 2 (Strings)

84

Trumpet in Bb

Reed 1 (Alto Saxophone)

Reed 2 (Tenor Saxophone)

Guitar

Keys 1 (Piano)

Bass

Drums

Keys 2 (Strings)

*mf*

*mf*

*mf*

Cm Cm/Eb Fm G7#9/b9 Cm Cm/Eb Fm G7#9/b9

Cm Cm/Eb Fm G7#9/b9 Cm Cm/Eb Fm G7#9/b9

Heavy backbeat

Fill

Heavy backbeat

Fill

*f*

*f*

84 85 86 87

Trumpet in Bb

Reed 1 (Alto Saxophone)

Reed 2 (Tenor Saxophone)

Guitar

Keys 1 (Piano)

Bass

Drums

Keys 2 (Strings)

The musical score for page 15 consists of seven staves. The top three staves are for Trumpet in Bb, Reed 1 (Alto Saxophone), and Reed 2 (Tenor Saxophone), all playing a melodic line with a *mf* dynamic. The fourth staff is for Guitar, featuring a rhythmic pattern of eighth notes and chords. The fifth staff is for Keys 1 (Piano), showing a complex harmonic texture with chords and a bass line. The sixth staff is for Bass, providing a steady bass line with chords. The seventh staff is for Drums, featuring a heavy backbeat and a fill. The eighth staff is for Keys 2 (Strings), providing a harmonic accompaniment. The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *p*), and chord symbols (Cm, Cm/Eb, Fm, G7#9, Cm maj9). The page number 15 is in the top right corner.