

Trumpet in B $\flat$

# That Girl

For Nic Jeffries Manly Jazz Fest. 2016

Stevie Wonder

## Drums

Drum notation for measures 1-2. The staff is in 4/4 time with a key signature of three flats. A single drum hit is shown in measure 1, and a second in measure 2.

## Bass

Bass notation for measures 3-7. Measure 3 has a whole rest. Measures 4-5 show a quarter-note line: G $\flat$ , A $\flat$ , B $\flat$ . Measure 6 has a dotted quarter note G $\flat$ . Measure 7 has a whole rest.

Bass notation for measures 8-12. Measures 8-9: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 10: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 11: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 12: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter).

## Vocals (Verse)

Vocal notation for measures 13-15 and 16-19. Measure 13: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 14: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 15: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 16: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 17: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 18: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 19: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter).

Vocal notation for measures 17-19 and 20-24. Measures 17-19: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 20: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 21: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 22: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 23: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 24: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter).

## Pre

Pre notation for measures 21-28. Measure 21: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 22: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 23: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 24: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 25: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 26: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 27: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 28: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter).

## Chorus

Chorus notation for measures 29-32. Measure 29: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 30: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 31: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 32: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter).

Chorus notation for measures 33-36. Measure 33: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 34: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 35: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 36: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter).

## Bridge

Bridge notation for measures 37-39. Measure 37: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 38: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measure 39: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter).

Bass notation for measures 40-44 and 45-50. Measures 40-44: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter). Measures 45-50: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), G $\flat$  (quarter).

Trumpet in B $\flat$

2

**Blowing (Verse changes)**

Musical staff for measures 51-68. Measure 51 starts with a whole note G $\flat$  (B $\flat$ 4). Measure 52 has a half note G $\flat$  (B $\flat$ 4) and a half note A $\flat$  (B $\flat$ 4). Measure 53 is a whole rest, marked with a box containing '53'. Measure 54 is a whole rest, marked with a box containing '8'. Measure 55 is a whole rest, marked with a box containing '61'. Measure 56 is a whole rest, marked with a box containing '8'. Measures 57-60 are whole rests. Measures 61-68 are whole rests.

**Vocals (Verse)**

Musical staff for measures 69-75. Measure 69 is a whole rest, marked with a box containing '69'. Measure 70 is a whole rest, marked with a box containing '3'. Measure 71 is a whole rest, marked with a box containing '69-71'. Measure 72 has a half note G $\flat$  (B $\flat$ 4), marked with a box containing '72'. Measure 73 has a half note A $\flat$  (B $\flat$ 4). Measure 74 has a quarter rest. Measure 75 has a half note G $\flat$  (B $\flat$ 4).

Musical staff for measures 73-75. Measure 73 is a whole rest, marked with a box containing '3'. Measure 74 has a half note G $\flat$  (B $\flat$ 4). Measure 75 has a half note A $\flat$  (B $\flat$ 4).

**Pre**

Musical staff for measures 77-84. Measure 77 has a half note G $\flat$  (B $\flat$ 4), marked with a box containing '77'. Measure 78 has a half note A $\flat$  (B $\flat$ 4). Measure 79 has a quarter rest. Measure 80 has a half note G $\flat$  (B $\flat$ 4). Measure 81 has a half note A $\flat$  (B $\flat$ 4). Measure 82 has a whole rest, marked with a box containing '4'. Measure 83 has a whole rest. Measure 84 has a whole rest.

**Chorus/Outro**

Musical staff for measures 85-88. Measure 85 has a whole rest, marked with a box containing '85'. Measure 86 has a half note G $\flat$  (B $\flat$ 4). Measure 87 has a quarter rest. Measure 88 has a half note G $\flat$  (B $\flat$ 4).

Musical staff for measures 89-92. Measure 89 has a whole rest. Measure 90 has a half note G $\flat$  (B $\flat$ 4). Measure 91 has a quarter rest. Measure 92 has a half note G $\flat$  (B $\flat$ 4).

**Open Rpt**

Musical staff for measures 93-96. Measure 93 has a whole rest, marked with a box containing '93'. Measure 94 has a quarter note G $\flat$  (B $\flat$ 4), quarter note A $\flat$  (B $\flat$ 4), quarter note G $\flat$  (B $\flat$ 4), quarter note F $\flat$  (B $\flat$ 4). Measure 95 has a quarter note G $\flat$  (B $\flat$ 4), quarter note A $\flat$  (B $\flat$ 4), quarter note G $\flat$  (B $\flat$ 4), quarter note F $\flat$  (B $\flat$ 4). Measure 96 has a quarter note G $\flat$  (B $\flat$ 4), quarter note A $\flat$  (B $\flat$ 4), quarter note G $\flat$  (B $\flat$ 4), quarter note F $\flat$  (B $\flat$ 4).

Musical staff for measures 97-100. Measure 97 has a quarter note G $\flat$  (B $\flat$ 4), quarter note A $\flat$  (B $\flat$ 4), quarter note G $\flat$  (B $\flat$ 4), quarter note F $\flat$  (B $\flat$ 4). Measure 98 has a quarter note G $\flat$  (B $\flat$ 4), quarter note A $\flat$  (B $\flat$ 4), quarter note G $\flat$  (B $\flat$ 4), quarter note F $\flat$  (B $\flat$ 4). Measure 99 has a quarter note G $\flat$  (B $\flat$ 4), quarter note A $\flat$  (B $\flat$ 4), quarter note G $\flat$  (B $\flat$ 4), quarter note F $\flat$  (B $\flat$ 4). Measure 100 has a quarter note G $\flat$  (B $\flat$ 4), quarter note A $\flat$  (B $\flat$ 4), quarter note G $\flat$  (B $\flat$ 4), quarter note F $\flat$  (B $\flat$ 4).

Alto Saxophone

# That Girl

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### Drums

Drum notation for measures 1-2. The staff is in 4/4 time with a key signature of three flats. A single drum hit is shown in measure 2.

2

1-2

### Bass

Bass notation for measures 3-7. The staff is in 4/4 time with a key signature of three flats. Measure 3 starts with a rest. Measures 4-5 contain eighth notes. Measure 6 has a half note. Measure 7 has a half note.

5

2

3

4

5

6-7

Bass notation for measures 8-12. The staff is in 4/4 time with a key signature of three flats. Measures 8-11 contain eighth notes. Measure 12 has a half note.

8

9-11

12

### Vocals (Verse)

Vocal notation for measures 13-15. The staff is in 4/4 time with a key signature of three flats. Measure 13 starts with a repeat sign. Measures 14-15 contain eighth notes.

13

3

13-15

2nd time only

16

Vocal notation for measures 17-19. The staff is in 4/4 time with a key signature of three flats. Measures 17-19 contain eighth notes.

3

17-19

20

### Pre

Pre notation for measures 21-28. The staff is in 4/4 time with a key signature of three flats. Measure 21 starts with a repeat sign. Measures 22-28 contain half notes.

21 Both times

6

21

22

23-28

### Chorus

Chorus notation for measures 29-32. The staff is in 4/4 time with a key signature of three flats. Measure 29 starts with a rest. Measures 30-32 contain eighth notes.

29

30

31

32

Chorus notation for measures 33-36. The staff is in 4/4 time with a key signature of three flats. Measures 33-36 contain eighth notes.

33

34

35

36

### Bridge

Bridge notation for measures 37-39. The staff is in 4/4 time with a key signature of three flats. Measure 37 starts with a rest. Measures 38-39 contain eighth notes.

37

38

39

Bridge notation for measures 40-50. The staff is in 4/4 time with a key signature of three flats. Measure 40 has a half note. Measure 45 has a half note. Measure 50 has a half note.

5

45

6

40-44

45-50

Alto Saxophone

2

**Blowing (Verse changes)**

Musical staff for Blowing (Verse changes). It consists of three measures, each with a bar line. Above the first measure is a box containing the number 53, and above the second measure is a box containing the number 61. Above the first measure is a large number 2, above the second is a large number 8, and above the third is a large number 8. Below the staff, the measure numbers 51-52, 53-60, and 61-68 are indicated.

**Vocals (Verse)**

Musical staff for Vocals (Verse). It consists of two measures. Above the first measure is a box containing the number 69, and above the second measure is a box containing the number 72. Above the first measure is a large number 3. The staff contains notes with stems and beams, and a fermata over the second measure.

Musical staff for Vocals (Verse). It consists of two measures. Above the first measure is a box containing the number 73-75, and above the second measure is a box containing the number 76. Above the first measure is a large number 3. The staff contains notes with stems and beams, and a fermata over the second measure.

**Pre**

Musical staff for Pre. It consists of three measures. Above the first measure is a box containing the number 77, and above the third measure is a box containing the number 79-84. Above the third measure is a large number 6. The staff contains notes with stems and beams, and a fermata over the third measure.

**Chorus/Outro**

Musical staff for Chorus/Outro. It consists of four measures. Above the first measure is a box containing the number 85. The staff contains notes with stems and beams, and a fermata over the fourth measure.

Musical staff for Chorus/Outro. It consists of four measures. The staff contains notes with stems and beams, and a fermata over the fourth measure.

**Open Rpt**

Musical staff for Open Rpt. It consists of four measures. Above the first measure is a box containing the number 93. The staff contains notes with stems and beams, and a fermata over the fourth measure.

Musical staff for Open Rpt. It consists of four measures. The staff contains notes with stems and beams, and a fermata over the fourth measure.

Tenor Saxophone

# That Girl

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### Drums

Drum notation for measures 1-2. The staff is in 4/4 time with a key signature of three flats. A single drum hit is shown in measure 1, and a second drum hit is shown in measure 2.

### Bass

Bass notation for measures 3-7. The staff is in 4/4 time with a key signature of three flats. Measure 3 starts with a rest. Measures 4-5 contain a melodic line. Measure 6 has a rest, and measure 7 has a final note.

Bass notation for measures 8-12. The staff is in 4/4 time with a key signature of three flats. Measures 8-9 and 10-11 contain melodic lines. Measure 12 has a final note.

### Vocals (Verse)

Vocal notation for measures 13-15. The staff is in 4/4 time with a key signature of three flats. Measure 13 starts with a repeat sign. Measures 14-15 contain a vocal line.

2nd time only

Vocal notation for measures 16-19. The staff is in 4/4 time with a key signature of three flats. Measures 16-17 and 18-19 contain a vocal line.

Both times

### Pre

Pre notation for measures 21-28. The staff is in 4/4 time with a key signature of three flats. Measures 21-24 contain a melodic line. Measure 25 has a rest, and measures 26-28 contain a final melodic phrase.

### Chorus

Chorus notation for measures 29-32. The staff is in 4/4 time with a key signature of three flats. Measures 29-30 and 31-32 contain a melodic line.

Chorus notation for measures 33-36. The staff is in 4/4 time with a key signature of three flats. Measures 33-34 and 35-36 contain a melodic line.

### Bridge

Bridge notation for measures 37-39. The staff is in 4/4 time with a key signature of three flats. Measures 37-38 contain a melodic line. Measure 39 has a final note.

Final notation for measures 40-50. The staff is in 4/4 time with a key signature of three flats. Measures 40-44 and 45-50 contain rests.

Tenor Saxophone

2

**Blowing (Verse changes)**

Musical notation for measures 51-68. Measure 51 starts with a treble clef and a key signature of three flats. Measure 52 has a dynamic marking of  $\text{mf}$ . Measures 53-60 and 61-68 are marked with a large '8' and a bar line, indicating a full rest. Measure numbers 51, 52, 53-60, and 61-68 are written below the staff.

**Vocals (Verse)**

2nd time only

Musical notation for measures 69-71 and 72-75. Measure 69 is marked with a box containing '69'. Measures 69-71 and 72-75 are marked with a large '3' and a bar line, indicating a full rest. Measures 72-75 contain vocal notation with accents (^) and slurs. Measure numbers 69-71, 72, and 73-75 are written below the staff.

Musical notation for measures 73-75 and 76-79. Measures 73-75 and 76-79 are marked with a large '3' and a bar line, indicating a full rest. Measures 76-79 contain vocal notation with accents (^) and slurs. Measure numbers 73-75, 76, and 77-79 are written below the staff.

**Pre**

Musical notation for measures 77-84. Measure 77 is marked with a box containing '77'. Measures 77-80 contain melodic notation with accents (^) and slurs. Measures 81-84 are marked with a large '4' and a bar line, indicating a full rest. Measure numbers 77, 78, 79, 80, and 81-84 are written below the staff.

**Chorus/Outro**

Musical notation for measures 85-88. Measure 85 is marked with a box containing '85'. Measures 85-88 contain melodic notation with accents (^) and slurs. Measure numbers 85, 86, 87, and 88 are written below the staff.

Musical notation for measures 89-92. Measures 89-92 contain melodic notation with accents (^) and slurs. Measure numbers 89, 90, 91, and 92 are written below the staff.

**Open Rpt**

Musical notation for measures 93-96. Measure 93 is marked with a box containing '93'. Measures 93-96 contain melodic notation with accents (^) and slurs. Measure numbers 93, 94, 95, and 96 are written below the staff.

Musical notation for measures 97-100. Measures 97-100 contain melodic notation with accents (^) and slurs. Measure numbers 97, 98, 99, and 100 are written below the staff.

Trombone

# That Girl

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Stevie Wonder

### Drums

Drum notation for measures 1-2. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A single drum hit is shown in measure 1, and a second drum hit is shown in measure 2.

Bass notation for measures 3-7. The staff is in bass clef with a key signature of three sharps. Measure 3 starts with a rest. Measures 4-5 contain a melodic line. Measure 6 has a rest, and measure 7 has a final note. A dynamic hairpin is shown below the staff.

Bass notation for measures 8-12. The staff is in bass clef with a key signature of three sharps. Measures 8-11 contain a melodic line with a triplet in measure 10. Measure 12 has a final note. A dynamic hairpin is shown below the staff.

Vocals (Verse) notation for measures 13-15 and 16-19. The staff is in bass clef with a key signature of three sharps. Measures 13-15 are marked with a box containing '13' and a '3' above the staff. Measures 16-19 are marked with a box containing '16' and a '3' above the staff. A '2nd time only' instruction is placed above measures 16-19. A dynamic hairpin is shown below the staff.

Vocals (Verse) notation for measures 17-19 and 20-24. The staff is in bass clef with a key signature of three sharps. Measures 17-19 are marked with a box containing '17-19' and a '3' above the staff. Measures 20-24 are marked with a box containing '20' and a '3' above the staff. A dynamic hairpin is shown below the staff.

Pre notation for measures 21-28. The staff is in bass clef with a key signature of three sharps. Measures 21-24 are marked with a box containing '21' and 'Both times' above the staff, and a 'Pre' label above the staff. Measures 25-28 are marked with a box containing '25-28' and a '4' above the staff. A dynamic hairpin is shown below the staff.

Chorus notation for measures 29-32. The staff is in bass clef with a key signature of three sharps. Measures 29-32 are marked with a box containing '29' and a 'Chorus' label above the staff. A dynamic hairpin is shown below the staff.

Chorus notation for measures 33-36. The staff is in bass clef with a key signature of three sharps. Measures 33-36 are marked with a box containing '33' and a 'Chorus' label above the staff. A dynamic hairpin is shown below the staff.

Bridge notation for measures 37-39. The staff is in bass clef with a key signature of three sharps. Measures 37-39 are marked with a box containing '37' and a 'Bridge' label above the staff. A dynamic hairpin is shown below the staff.

Bass notation for measures 40-44 and 45-50. The staff is in bass clef with a key signature of three sharps. Measures 40-44 are marked with a box containing '40-44' and a '5' above the staff. Measures 45-50 are marked with a box containing '45-50' and a '6' above the staff. A dynamic hairpin is shown below the staff.

Trombone

2

Blowing (Verse changes)

51 52 53-60 61 61-68

69 **Vocals (Verse)**

69-71 72

73-75 76

77 **Pre**

77 78 79 80 81-84

85 **Chorus/Outro**

85 86 87 88

89 90 91 92

93 **Open Rpt**

93 94 95 96

97 98 99 100