

Skyfall

as by Adele

Reed 1 (Alto Saxophone) *fp*

Reed 2 (Tenor Saxophone) *fp*

1st Horn in F *fp*

2nd Horn in F *fp*

Trumpet in Bb *fp*

Trombone *fp*

Guitar **ELECTRIC** Vocals

Keys 1 (Piano) *fp* Keys 3 (Rigs) Solo Cm Ab F7 Cm Ab F7 Cm/D G^{SUS4} G Vocals 2 2 2

Keys 2 (Strings) **STRINGS** *fp* Cm^{add9} Vocals

Bass Cm^{add9} *fp* Vocals

Drums Vocals

Percussion

Violin 1 *fp* Vocals

Violin 2 *fp*

Viola *fp*

Violoncello *fp*

Alto Sax.

Ten. Sax.

Hn.

Hn.

Tpt.

Tbn.

E. Gr.

Pno.

Syn. Str.

E. Bass

Dr.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cm Ab F7 Cm Ab F7 Cm/D Gsus4 G

Cm/D Gsus4 G Cm Ab F7 Cm Ab F7 Cm/D Gsus4 G

Cm Ab F7 Cm Ab F7 Cm Ab F7 Cm/D Gsus4 G

Ride 3 Big Fill 6

18 19 20 21 22 23 24 25 26

Alto Sax. *mp*

Ten. Sax. *mp*

Hn. *mp*

Hn. *mp*

Tpt. "...Skyfall" *mp*

Tbn. *mp*

E. Gtr. Cm "...Skyfall" Ab etc. Fm7 Cm/D G7 Cm Ab F D7 G7 solo 3

Pno. "...Skyfall" etc. Cm Ab Fm7 Cm/D G7 Cm Ab F D7 G7 Cm Ab F Fm7 Cm Ab F Fm7

Syn. Str. "...Skyfall"

E. Bass Cm "...Skyfall" Ab Fm7 Cm/D G7 Cm Ab F D7 G7 Cm Ab F Fm7 Cm Ab F Fm7

Dr. Ride 4 HH 4

Timp. [TIMPANI]

Vln. 1 "...Skyfall"

Vln. 2 "...Skyfall"

Vla. "...Skyfall"

Vc. "...Skyfall"

Alto Sax. *mp*

Ten. Sax. *mp*

Hn. *mp*

Hn. *mp*

Tpt. "...Skyfall"

Tbn. *ff*

E. Gtr. Cm Ab F Fm7 Cm Ab F Fm7 Cm/D G Cm "...Skyfall" Ab etc. Fm7 Cm/D G7 Cm Ab F D7 G7

Pno. Cm Ab F Fm7 Cm Ab F Fm7 Cm Ab F Fm7 Cm/D G Cm "...Skyfall" Ab Fm7 Cm/D G7 Cm Ab F D7 G7

Syn. Str. "...Skyfall" "...Skyfall"

E. Bass Cm Ab F Fm7 Cm Ab F Fm7 Cm Ab F Fm7 Cm/D G Fill "...Skyfall" Ab Fm7 Cm/D G7 Cm Ab F D7 G7

Dr. 4 Fill Ride 4 Ride Fill

Timp.

Vln. 1 "...Skyfall"

Vln. 2 "...Skyfall"

Vla. "...Skyfall"

Vc. "...Skyfall"

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Alto Sax, Tenor Sax, Horns (two staves), and Trumpet. Below these are the brass instruments: Trombone and Electric Guitar. The piano part is split into grand piano (Pno.) and synthesizer strings (Syn. Str.). The electric bass (E. Bass) is below the piano. The percussion section includes Drums (Dr.) and Timpani (Timp.). The string section at the bottom consists of Violin 1, Violin 2, Viola, and Violoncello (Vc.).

Key musical elements include:

- Woodwinds:** Tenor Sax and Horns play a melodic line with triplets and accents. The Trumpet and Trombone provide harmonic support with sustained notes.
- Electric Guitar:** Features a rhythmic pattern of eighth notes during the Middle 8 section.
- Piano:** Provides harmonic accompaniment with chords and moving lines in both hands.
- Electric Bass:** Plays a steady eighth-note bass line.
- Drums:** Features a consistent beat with accents and a 'Ride' section in the Middle 8.
- Strings:** Violins and Violas play sustained chords, while the Cello plays a melodic line.

Chord symbols for the Middle 8 section (measures 63-70) are: Fm⁹, Abmaj⁷, Eb/Bb, Eb/B, Cm, Abmaj⁷, Fm⁹, D⁷sus⁴, G⁷.

Skyfall

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto Sax:** Part 1 (73) and Part 2 (79) labeled "Outro".
- Ten. Sax:** Part 1 (73) and Part 2 (79) labeled "Outro".
- Hn. (Horn):** Part 1 (73) and Part 2 (79) labeled "Outro".
- Tpt. (Trumpet):** Part 1 (73) and Part 2 (79) labeled "Outro".
- Tbn. (Trombone):** Part 1 (73) and Part 2 (79) labeled "Outro".
- E. Gtr. (Electric Guitar):** Part 1 (73) and Part 2 (79) labeled "Outro".
- Pno. (Piano):** Part 1 (73) and Part 2 (79) labeled "Outro".
- Syn. Str. (Synthesizer):** Part 1 (73) and Part 2 (79) labeled "Outro".
- E. Bass (Electric Bass):** Part 1 (73) and Part 2 (79) labeled "Outro".
- Dr. (Drums):** Part 1 (73) and Part 2 (79) labeled "Outro".
- Timp. (Timpani):** Part 1 (73) and Part 2 (79) labeled "Outro".
- Vln. 1 (Violin 1):** Part 1 (73) and Part 2 (79) labeled "Outro".
- Vln. 2 (Violin 2):** Part 1 (73) and Part 2 (79) labeled "Outro".
- Vla. (Viola):** Part 1 (73) and Part 2 (79) labeled "Outro".
- Vc. (Cello):** Part 1 (73) and Part 2 (79) labeled "Outro".

The score includes a key signature of two flats (B-flat major/D-flat minor) and a common time signature. The piece is divided into two main sections, with the first section starting at measure 73 and the second section starting at measure 79. The second section is labeled "Outro".

Alto Sax. *rit.*

Ten. Sax. *fp*

Hn. *fp*

Hn. *fp*

Tpt. *fp*

Tbn. *fp*

E. Gtr. *solo*

Pno. *fp* *Keys 3 (Sign)*

Syn. Str. *fp* *Cm add9*

E. Bass *F9* *G* *Cm add9* *fp*

Dr. *cymb.* *snare* *Ride*

Timp. *sus cymb.* *snare* *sus cymb.*

Vln. 1 *rit.* *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

Reed 1 (Alto Saxophone)

Skyfall

as by Adele

8 11 8 8
3-10 11-18 19-26
fp

27 2
27-28 29 30 31 32 33 34 35 36
mp

39
37 38 39 40 41 42 43
mp

47 3
44 45 46 47-49 50 51 52 53
mp

55 2
54 55-56 57 58 59 60 61 62
ffp

63 8 71 4
63-70 71-74 75 76 77 78
mp

Outro 79
79 80 81 82 83 84
mp

rit.
85 86 87 88 89
fp

Reed 2 (Tenor Saxophone)

Skyfall

as by Adele

Musical notation for measures 3-10, 11-18, and 19-26. Includes dynamic marking *fp* and measure numbers 3-10, 11-18, 19-26.

Musical notation for measures 27-35. Includes dynamic marking *mp* and measure numbers 27-28, 29, 30, 31, 32, 33, 34, 35.

Musical notation for measures 36-40. Includes dynamic marking *mp* and measure numbers 36, 37, 38, 39, 40.

Musical notation for measures 41-46. Includes measure numbers 41, 42, 43, 44, 45, 46.

Musical notation for measures 47-54. Includes dynamic marking *3* and measure numbers 47-49, 50, 51, 52, 53, 54.

Musical notation for measures 55-62. Includes dynamic marking *ff* and *ffp*, and the text "Breakdown". Measure numbers 55, 56, 57, 58, 59, 60, 61, 62.

Musical notation for measures 63-78. Includes dynamic marking *8* and *4*, and measure numbers 63-70, 71-74, 75, 76, 77, 78.

Musical notation for measures 79-84. Includes the text "Outro" and measure numbers 79, 80, 81, 82, 83, 84.

Musical notation for measures 85-89. Includes dynamic marking *rit.* and *fp*, and measure numbers 85, 86, 87, 88, 89.

1st Horn in F

Skyfall

as by Adele

8 11 8 8

3-10 11-18 19-26

27 2

27-28 29 30 31 32 33 34 35

39

36 37 38 39 40 41

42 43 44 45 46

47 3

47-49 50 51 52 53 54

55 2 ff 3 sfz

55-56 57 58 59-60 61 62

63 8 71 4

63-70 71-74 75 76 77 78

79 Outro

79 80 81 82 83 84

rit. fp

85 86 87 88

2nd Horn in F

Skyfall

as by Adele

The musical score is written for a 2nd Horn in F, in 4/4 time. It consists of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *fp*. It features a first ending bracketed with a box containing the number 11. There are three repeat signs with the number 8 above them, covering measures 3-10, 11-18, and 19-26.
- Staff 2: Starts with a dynamic of *mp*. It includes a first ending bracketed with a box containing the number 27. There are repeat signs with the number 2 above them, covering measures 27-28 and 33-34.
- Staff 3: Starts with a dynamic of *mp*. It includes a first ending bracketed with a box containing the number 39.
- Staff 4: Includes first ending brackets with the number 3 above them, covering measures 45-46 and 47-48.
- Staff 5: Starts with a dynamic of *ff*. It includes a first ending bracketed with a box containing the number 47. There are repeat signs with the number 3 above them, covering measures 47-49 and 59-60.
- Staff 6: Starts with a dynamic of *sfz*. It includes a first ending bracketed with a box containing the number 55. There are repeat signs with the number 2 above them, covering measures 55-56 and 59-60. There are also first ending brackets with the number 3 above them, covering measures 58-59 and 61-62.
- Staff 7: Includes first ending brackets with the number 63 above them, covering measures 63-70 and 71-74. There are repeat signs with the number 8 above them, covering measures 63-70 and 71-74.

Skyfall

79 Outro

75 76 77 78 79 80 81

rit.

82 83 84 85 86 87 88

fp

Trumpet in Bb

Skyfall

as by Adele

8 [11] Vocals 8 8

fp

3-10 11-18 19-26

[27] "...Skyfall" 2

27-28 29 30 31 32

mp

[39] 4 7

33 34 35-38 39-45 46

[47] 3 "...Skyfall"

47-49 50 51 52 53 54

[55] Breakdown 2

55 56 57-58 59 60 61 62

ffp

[63] Middle 8 8 [71] "...Skyfall" 4

63-70 71-74 75 76 77 78

[79] Outro

79 80 81 82 83 84

v

rit.

85 86 87 88

v

Trombone

Skyfall

as by Adele

8 11 8 8

3-10 11-18 19-26

27

2

27-28 29 30 31 32 33 34

39

3 3

35 36 37 38 39-41 42 43-45 46

47

3

47-49 50 51 52 53 54

55 Breakdown

55 56 57 58 59 60 61 62

63 71

8 4

63-70 71-74 75 76 77 78

79 > Outro

79 80 81 82 83 84

rit.

85 86 87 88

Skyfall

as by Adele

ELECTRIC

2 3 4 5 6 7 8 9

[11] Vocals

10 11 12 13 14 15 16 17 18

Cm Ab F7 Cm Ab F7

19 20 21 22 23 24

Cm/D Gsus4 G Cm Ab etc.

[27] "...Skyfall"

25 26 27 28

Fm7 Cm/D G7 Cm Ab F

29 30 31 32 33

D7 G7 solo 3

34 35 36 37 38

[39]

39 40

Skyfall

Cm Ab F Fm7 Cm Ab F Fm7

Cm/D G Cm [47] "...Skyfall" Ab etc.

Fm7 Cm/D G7 Cm Ab F D7 G7

[55]

Fm9 [63] Middle 8 Abmaj7 etc. Eb/Bb Eb/B Cm

Abmaj7 Fm9 D7sus4 G7

Cm Ab Fm7 Cm/D G7 Cm Ab F [71] "...Skyfall" etc.

D7 G7 Cm [79] Outro Ab Fm7 Cm/D G7 Cm Ab etc.

rit. solo

Skyfall

as by Adele

Keys 3 (Stgs) Solo

Chords: Cm, Cm, Cm, Ab, F7, Cm, Ab

Chords: F7, Cm/D, Gsus4, G

[11] Vocals

Chords: Cm, Ab, F7, Cm, Ab, F7

Chords: Cm/D, Gsus4, G, Cm, Ab, F7, Cm

23 Cm Ab 24 F7 25 Cm/D 26 Gsus4 G

27 "...Skyfall" etc.

27 Cm Ab 28 Fm7 29 Cm/D G7 30

31 Cm 32 Ab 33 F 34 D7 G7

etc.

35 Cm Ab 36 F Fm7 37 Cm Ab 38 F Fm7

39

39 Cm Ab 40 F Fm7 41 Cm Ab 42 F Fm7 43 Cm Ab 44 F Fm7

47 "...Skyfall" etc.

45 Cm/D 46 G 47 Cm 48 Ab 49 Fm7

50 Cm/D G7 51 Cm 52 Ab 53 F 54 D7 G7

55 Breakdown

55 Cm (Bass) 56 57 58 59 60

63 Middle 8 etc.

61 62 63 Fm⁹ 64 Abmaj⁷ 65 Eb/Bb Eb/B

66 Cm 67 Abmaj⁷ 68 Fm⁹ 69 D⁷sus⁴ 70 G⁷

71 "...Skyfall" etc

71 Cm 72 Ab 73 Fm⁷ 74 Cm/D G⁷

75 Cm 76 Ab 77 F 78 D⁷ G⁷

Key Sky (Piano)

79 79 Outro

Cm Ab Fm⁷ Cm/D G⁷

79 80 81 82

rit.

Cm Ab F⁹ G Cm add⁹

83 84 85 86 87 88

fp Keys 3 (Stgs)

Skyfall

as by Adele

STRINGS

8 11 Vocals 6

8 Vocals 6

2 3-10 11-16 17 18

19 20 21 22 23 24 25 26

27 "Skyfall"

"...Skyfall"

27 28 29 30 31 32

33 34 35 36 37 38

39

2

2

39 40

Musical notation for measures 41-45. The system consists of a treble and bass staff. Measure 41 has a whole rest in both staves. Measure 42 has a half note in the treble and a whole rest in the bass. Measure 43 has a whole rest in both staves. Measure 44 has a half note in the treble and a whole rest in the bass. Measure 45 has a half note in the treble and a triplet of eighth notes in the bass.

Musical notation for measures 46-49. Measure 46 has a half note in the treble and a whole rest in the bass. Measure 47 has a half note in the treble and a whole rest in the bass, with a box around the measure number 47 and the text "...Skyfall" above the treble staff. Measure 48 has a half note in the treble and a whole rest in the bass, with the text "...Skyfall" below the bass staff. Measure 49 has a half note in the treble and a whole rest in the bass.

Musical notation for measures 50-54. Measure 50 has a half note in the treble and a whole rest in the bass. Measure 51 has a half note in the treble and a whole rest in the bass. Measure 52 has a half note in the treble and a whole rest in the bass. Measure 53 has a half note in the treble and a whole rest in the bass. Measure 54 has a half note in the treble and a whole rest in the bass.

Musical notation for measures 55-62. Measure 55 has a half note in the treble and a whole rest in the bass, with a box around the measure number 55 and the text "Breakdown" above the treble staff. Measure 56 has a half note in the treble and a whole rest in the bass, with the text "Breakdown" below the bass staff. Measure 57 has a half note in the treble and a whole rest in the bass. Measure 58 has a half note in the treble and a whole rest in the bass. Measure 59 has a half note in the treble and a whole rest in the bass. Measure 60 has a half note in the treble and a whole rest in the bass. Measure 61 has a half note in the treble and a whole rest in the bass. Measure 62 has a half note in the treble and a whole rest in the bass.

Musical notation for measures 63-68. Measure 63 has a half note in the treble and a whole rest in the bass, with a box around the measure number 63 and the text "Middle 8" above the treble staff. Measure 64 has a half note in the treble and a whole rest in the bass, with the text "Middle 8" below the bass staff. Measure 65 has a half note in the treble and a whole rest in the bass. Measure 66 has a half note in the treble and a whole rest in the bass. Measure 67 has a half note in the treble and a whole rest in the bass. Measure 68 has a half note in the treble and a whole rest in the bass.

Musical notation for measures 69-73. Measure 69 has a half note in the treble and a whole rest in the bass. Measure 70 has a half note in the treble and a whole rest in the bass. Measure 71 has a half note in the treble and a whole rest in the bass, with a box around the measure number 71 and the text "...Skyfall" above the treble staff. Measure 72 has a half note in the treble and a whole rest in the bass, with the text "...Skyfall" below the bass staff. Measure 73 has a half note in the treble and a whole rest in the bass.

Musical notation for measures 74-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 74 starts with a treble staff containing a series of eighth notes with stems pointing up, and a bass staff with a single eighth note. Measure 75 has a treble staff with a dotted quarter note and a bass staff with a quarter note. Measure 76 has a treble staff with a dotted quarter note and a bass staff with a quarter note. Measure 77 has a treble staff with a dotted quarter note and a bass staff with a quarter note. Measure 78 has a treble staff with a series of eighth notes with stems pointing up, and a bass staff with a single eighth note.

Musical notation for measures 79-81, labeled "Outro". The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 79 has a treble staff with a series of eighth notes with stems pointing up, and a bass staff with a series of eighth notes with stems pointing up. Measure 80 has a treble staff with a series of eighth notes with stems pointing up, and a bass staff with a series of eighth notes with stems pointing up. Measure 81 has a treble staff with a series of eighth notes with stems pointing up, and a bass staff with a series of eighth notes with stems pointing up.

Musical notation for measures 82-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 82 has a treble staff with a series of eighth notes with stems pointing up, and a bass staff with a series of eighth notes with stems pointing up. Measure 83 has a treble staff with a series of eighth notes with stems pointing up, and a bass staff with a series of eighth notes with stems pointing up. Measure 84 has a treble staff with a series of eighth notes with stems pointing up, and a bass staff with a series of eighth notes with stems pointing up.

Musical notation for measures 85-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 85 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 86 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 87 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 88 has a treble staff with a whole note chord and a bass staff with a whole note chord. The notation includes a *rit.* marking above measure 85, a *fp* marking above measure 87, and a *Cm^{add9}* chord symbol below measure 87. The system ends with a double bar line.

Bass

Skyfall

as by Adele

Cm^{add9}

[11] Vocals

Cm Ab F⁷ Cm Ab F⁷ Cm Ab F⁷ Cm/D

G^{sus4} G Cm Ab Fm⁷ Cm/D G⁷ Cm

[27] "...Skyfall"

Ab F D⁷ G⁷ Cm Ab F Fm⁷ Cm Ab

F Fm⁷ [39] Cm Ab F Fm⁷ Cm Ab F Fm⁷

Cm Ab F Fm⁷ Cm/D G

Fill

Cm Ab Fm⁷ Cm/D G⁷ Cm Ab

[47] "...Skyfall"

F D⁷ G⁷ Cm

[55] Breakdown

63 Middle 8

Fm⁹ A^bmaj⁷ Eb/B^b Eb/B Cm A^bmaj⁷ Fm⁹

63 64 65 66 67 68

D⁷sus⁴ G⁷ Cm Ab Fm⁷

Fill [71] "...Skyfall"

69 70 71 72 73

Cm/D G⁷ Cm A^b F D⁷ G⁷

74 75 76 77 78

[79] Outro

Cm A^b Fm⁷ Cm/D G⁷ Cm A^b

79 80 81 82 83 84

F⁹ rit. G Cmadd⁹

85 86 87 88

fp

Skyfall

as by Adele

Measures 1-9: 4/4 time signature. The drum part consists of a steady bass drum pattern on measures 1, 3, 5, 7, and 9, and a snare drum pattern on measures 2, 4, 6, and 8.

Measures 10-18: Labeled "Vocals" at measure 10. The drum part continues with the same pattern as measures 1-9. At measure 18, there is a snare drum fill. At measure 19, there is a "Ride" section with a triplet of eighth notes.

Measures 19-24: The drum part continues with the steady bass and snare pattern. At measure 21, there is a snare drum fill. At measure 24, there is another snare drum fill.

Measures 25-30: Labeled "Big Fill" at measure 25. The drum part features a complex fill starting at measure 25, including a snare drum roll and a triplet of eighth notes. At measure 27, there is a "Ride ... Skyfall" section. At measure 30, there is a snare drum fill.

Measures 31-37: The drum part continues with the steady bass and snare pattern. At measure 35, there is a snare drum fill. At measure 37, there is another snare drum fill.

Measures 38-44: Labeled "4" at measure 38. The drum part continues with the steady bass and snare pattern. At measure 44, there is a snare drum fill.

Measures 45-49: Labeled "Fill" at measure 45. The drum part features a snare drum fill at measure 45. At measure 47, there is a "Ride ... Skyfall" section. At measure 49, there is a snare drum fill.

Measures 50-54: Labeled "4" at measure 50. The drum part continues with the steady bass and snare pattern. At measure 54, there is a snare drum fill.

Measures 55-60: Labeled "55 Breakdown" at measure 55. The drum part consists of a steady bass drum pattern on measures 55, 57, and 59, and a snare drum pattern on measures 56, 58, and 60.

Measures 61-65: Labeled "63 Ride Middle 8" at measure 63. The drum part continues with the steady bass and snare pattern. At measure 65, there is a snare drum fill.

Skyfall

4 Fille whole bar Ride

66 67 68 69 70

"...Skyfall"

71 4

71 72 73 74 75 76 77

Outro

4 79 Fill

78 79 80 81 82 83

rit.

cymb. snare Ride

84 85 86 87 88

Timpani
Tambourine
Bongos

Skyfall

as by Adele

2 3 4 5 6 7 8 9

11

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 TIMPANI

27 28 29 30 31 32 33 34 35

39

36 37 38 39 40 41 42 43 44 45

47

46 47 48 49 50 51 52 53 54

55 Tambourine

55 56 57 58 59 60

63 Tambourine

61 62 63 64 65 66

67 68 69 70

71

71 72 73 74 75 76 77

Timpani, Tuba, Snare, Bongos

79

Musical staff for measures 78-84. The staff is in bass clef. Measure 78 has a whole rest. Measure 79 has a quarter note G2. Measure 80 has a half note G2. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a quarter note G2. Measure 84 has a half note G2. There are dynamic markings (trapezoids) under measures 79 and 83.

Musical staff for measures 85-88. The staff is in bass clef. Measure 85 has a cymbal symbol with 'rit.' above it and 'sus cymb.' below it. Measure 86 has a snare symbol with 'snare' above it. Measure 87 has a cymbal symbol with 'sus cymb.' above it and an asterisk below it. Measure 88 has a cymbal symbol with a fermata above it. There are dynamic markings (trapezoids) under measures 86 and 87.

Violin 1

Skyfall

as by Adele

1 2 3 4 5 6 7 8 9

fp

11 Vocals

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 "...Skyfall"

27 28 29 30 31 32 33 34

39

35 36 37 38 39 40 41

42 43 44 45 46

47 "...Skyfall"

47 48 49 50 51

55 Breakdown

52 53 54 55 56 57

Skyfall

58 59 60 61 62

[63] Middle 8
63 64 65 66 67 68

69 70 71 "...Skyfall" 72 73 74 75

76 77 78 79 Intro 80

81 82 83 84

85 rit. 86 87 88

Violin 2

Skyfall

as by Adele

Musical notation for measures 1-17. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a dynamic marking of *fp* (fortissimo piano) and a fermata. Measure 2 contains a double bar line and a fermata. Measures 3-10, 11-16, and 17 are marked with box numbers 8, 11, and 6 respectively, indicating fingerings for the notes. The notation includes various note values, rests, and slurs.

Musical notation for measures 18-26. Measure 18 begins with a double bar line and a fermata. Measures 19-20, 21-22, 23-24, and 25-26 are marked with box numbers 2, 2, and 2 respectively, indicating fingerings. The notation includes slurs and various note values.

Musical notation for measures 27-34. Measure 27 is marked with a box number 27 and the text "...Skyfall". The notation features complex chordal textures with many beamed notes and slurs.

Musical notation for measures 35-42. Measure 35 starts with a double bar line and a fermata. Measures 37-38 and 39-40 are marked with box numbers 2 and 2 respectively, indicating fingerings. Measure 41 contains a double bar line and a fermata. Measure 42 ends with a double bar line and a fermata.

Musical notation for measures 43-46. Measure 43 begins with a double bar line and a fermata. Measures 44, 45, and 46 contain eighth and sixteenth notes with slurs.

Musical notation for measures 47-51. Measure 47 is marked with a box number 47 and the text "...Skyfall". The notation includes complex chordal textures with many beamed notes and slurs.

Musical notation for measures 52-57. Measure 52 starts with a double bar line and a fermata. Measure 55 is marked with a box number 55 and the text "Breakdown". The notation includes complex chordal textures with many beamed notes and slurs.

Skyfall

58

59 60 61 62

[63] Middle 8

63 64 65 66 67 68

[71] "...Skyfall"

69 70 71 72 73 74 75

[79] Outro

76 77 78 79 80

81 82 83 84

rit.

85 86 87 88

fp

Detailed description: This is a musical score for the song "Skyfall" in G minor. It consists of six staves of music. The first staff (measures 58-62) features a melodic line with a half note on G4, a dotted half note on A4, and a half note on Bb4. The second staff (measures 63-68) is labeled "Middle 8" and contains two triplet eighth notes. The third staff (measures 69-75) is labeled "...Skyfall" and features a melodic line with a dotted half note on G4, a half note on A4, and a half note on Bb4. The fourth staff (measures 76-80) is labeled "Outro" and features a melodic line with a dotted half note on G4, a half note on A4, and a half note on Bb4. The fifth staff (measures 81-84) features a melodic line with a dotted half note on G4, a half note on A4, and a half note on Bb4. The sixth staff (measures 85-88) features a melodic line with a dotted half note on G4, a half note on A4, and a half note on Bb4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *rit.* and *fp*.

Skyfall

as by Adele

8 11 6

3-10 11-16 17

fp

2

2 2

18 19-20 21 22 23-24 25 26

[27] "...Skyfall"

27 28 29 30 31 32 33 34

[39] 2 2

35 36 37 38 39-40 41 42 43-44

[47] "...Skyfall"

3 3

45 46 47 48 49 50 51

[55] Breakdown

52 53 54 55 56 57 58 59

[63] Middle 8

60 61 62 63 64 65

66 67 68 69 70

[71] "...Skyfall"

71 72 73 74 75 76 77

[79] Outro

78 79 80 81

Skyfall

Musical notation for measures 82, 83, and 84. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation consists of a single melodic line with eighth and quarter notes, some with beams. Measure numbers 82, 83, and 84 are indicated below the staff.

Musical notation for measures 85, 86, 87, and 88. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 begins with a fermata over a whole note, followed by a dynamic marking of *fp* (fortissimo piano). Measure 88 is a whole note with a fermata. The notation includes hairpins for dynamics and a *rit.* (ritardando) marking above measure 85. Measure numbers 85, 86, 87, and 88 are indicated below the staff.

Violoncello

Skyfall

as by Adele

Musical notation for measures 1-18. The piece is in 4/4 time with a key signature of two flats. Measure 1 starts with a forte piano (*fp*) dynamic and a fermata. Measure 2 has a second fermata. Measures 3-10, 11-16, and 17 contain rests. Measure 18 begins with a melodic line.

Musical notation for measures 19-26. Measures 19-22 feature a melodic line with a long slur. Measures 23-26 continue the melodic line with various note values and rests.

[27] "...Skyfall"

Musical notation for measures 27-32. Measures 27-32 consist of a steady melodic line in the bass clef.

Musical notation for measures 33-38. Measures 33-38 continue the melodic line from the previous section.

[39]

Musical notation for measures 39-46. Measures 39-40 and 43-44 contain rests. Measures 41-42 and 45-46 feature melodic lines with triplets.

[47] "...Skyfall"

Musical notation for measures 47-54. Measures 47-54 consist of a steady melodic line in the bass clef.

[55] Breakdown

Musical notation for measures 55-58. Measures 55-56 feature a long melodic line with a slur. Measure 57 contains a rest. Measure 58 contains a final note.

Skyfall

63 Middle 8

71 "...Skyfall"

79

rit.

fp

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78

79 80 81 82 83 84

85 86 87 88

Detailed description: This is a musical score for the bass line of the song "Skyfall". It consists of five staves of music. The first staff (measures 59-66) features a melodic line with a double bar line at measure 63, labeled "63 Middle 8". The second staff (measures 67-73) is labeled "71 '...Skyfall'". The third staff (measures 74-78) continues the melodic line. The fourth staff (measures 79-84) is labeled "79" and contains a more rhythmic, eighth-note pattern. The fifth staff (measures 85-88) begins with a "rit." (ritardando) marking and ends with a "fp" (fortissimo) marking and a fermata over a final note in measure 88. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.