

# Nobody Does It Better

as by Carly Simon

Track 1 from [spotify:album:5k55f89cnXdy0BikkUeBHJ](https://open.spotify.com/album/5k55f89cnXdy0BikkUeBHJ)

Vocals

Reed 1 (Alto Saxophone)

Reed 2 (Tenor Saxophone)

Horn in F

Horn in F

Trumpet in Bb

Trombone

Guitar

Keys 1 (Piano)

Keys 2 (Strings)

Bass

Drums

Percussion

Violin 1

Violin 2

Viola

Violoncello

Chord chart for piano and harp parts:

F Let ring F7/A comp Bb Bbm F etc F7/A G7 Gb7 F F7/A Bb Bbm A7 D7 Gm7 Bb/C F Bb comp Bbm F F7 Bb etc Bbm F F7 Bb Bbm A7 Dm7 Gm7 Bb/C F

Chord chart for harp part:

F F7/A Bb Bbm F F7/A G7 Gb7 F F7/A Bb Bbm A7 D7 Gm7 Bb/C F Bb Bbm F F7 Bb Bbm A7 Dm7 Gm7 Bb/C F

Performance instructions: HARP, STRINGS, MARK TREE, Fill, *fp*, *p*.

Musical notation for the first system, measures 27-35. Includes treble and bass staves with notes and rests.

Musical notation for the second system, measures 36-42. Includes treble and bass staves with notes and rests.

Musical notation for the third system, measures 43-49. Includes treble and bass staves with notes and rests.

Chord progression for the first system, measures 27-35. Chords include F<sub>comp</sub>, F<sup>7</sup>/A, B<sup>b</sup>, B<sup>b</sup>m, F<sub>etc</sub>, F<sup>7</sup>/A, G<sup>7</sup>, G<sup>b</sup>7, F, F<sup>7</sup>/A, B<sup>b</sup>, B<sup>b</sup>m, A<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, B<sup>b</sup>/C, F, B<sup>b</sup><sub>comp</sub>, B<sup>b</sup>m, F, F<sup>7</sup>, B<sup>b</sup><sub>etc</sub>, B<sup>b</sup>m, F, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>m, A<sup>7</sup><sub>wailing fills</sub>, Dm<sup>7</sup>, Gm<sup>7</sup>, B<sup>b</sup>/C, F.

Musical notation for the fourth system, measures 50-56. Includes piano accompaniment with notes and rests. Annotations include "fill between vocals" and "etc".

Musical notation for the fifth system, measures 57-63. Includes harp and string parts. Annotations include "[HARP]", "[STRINGS]", "mf", "Bva", and "loco".

Chord progression for the second system, measures 36-42. Chords include F, F<sup>7</sup>/A, B<sup>b</sup>, B<sup>b</sup>m, F, F<sup>7</sup>/A, G<sup>7</sup>, G<sup>b</sup>7, F, F<sup>7</sup>/A, B<sup>b</sup>, B<sup>b</sup>m, A<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, B<sup>b</sup>/C, F, B<sup>b</sup>, B<sup>b</sup>m, F, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>m, F, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>m, A<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, F/A, B<sup>b</sup>, G/B, C<sup>11</sup>.

Musical notation for the sixth system, measures 64-70. Includes percussion and other instruments. Annotations include "4", "Fill whole bar", "f", and "[MARKTREE]".

Musical notation for the seventh system, measures 71-77. Includes piano accompaniment with notes and rests. Annotations include "Bva", "loco", and "7".

The musical score is organized into systems. The first system (measures 41-44) includes a vocal line (treble clef) and a bass line (bass clef). The second system (measures 45-48) features guitar (treble clef), bass (bass clef), and a piano part (grand staff). The third system (measures 49-50) includes a drum line (snare) and a tambourine line (bass clef). Chords are indicated above the piano and guitar staves. Dynamics like *f* are used throughout. Performance instructions such as "Play 2nd time only" and "Fills" are placed above specific measures. The score concludes with a "Fade out" instruction.