

Never Say Never Again

by Lani Hall

♩ = 130 **Vocals only**

Band In

The musical score is arranged in a grand staff format with seven parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 130 beats per minute. The score is divided into two sections: 'Vocals only' (measures 1-4) and 'Band In' (measures 5-9). The 'Vocals only' section features a vocal line with lyrics and a guitar accompaniment. The 'Band In' section features a full band arrangement including Trumpet in Bb, Reed 1 (Alto Saxophone), Keys 1 (Piano), Bass, Drums, and Keys 2 (Strings). The piano part includes chord markings: Cm/G in measure 5 and G+7 in measure 9. The strings part includes a marking for '80s Synth' in measure 5. The drums part features a consistent rhythmic pattern of eighth notes with asterisks indicating accents.

Groove 11

Trumpet in Bb

Reed 1 (Alto Saxophone)

Guitar

Cm Funky one note comps F/C Cm etc. F/C

Keys 1 (Piano)

Cm F/C Cm F/C

Bass

Cm F/C Cm F/C

Drums

Groove

Cross stick

2

Keys 2 (Strings)

Vocals

15

Trumpet in Bb

Reed 1 (Alto Saxophone)

Guitar

Keys 1 (Piano)

Bass

Drums

Keys 2 (Strings)

The musical score is arranged in a standard ensemble format. The top staves are for the Trumpet in Bb and Reed 1 (Alto Saxophone), both featuring vocal lines starting at measure 15. The guitar and piano parts provide harmonic support with a consistent Cm and F/C chord progression. The piano part includes a bass line with eighth-note patterns. The drums play a steady pattern with cross sticks. The strings part is currently blank.

23

Trumpet in Bb

Reed 1 (Alto Saxophone)

Guitar

Keys 1 (Piano)

Bass

Drums

Keys 2 (Strings)

Cm F/C Cm F/C Ebm Ab/Eb Ebm Ab/Eb Ebm Ab/Eb

Cm F/C Cm F/C Ebm Ab/Eb Ebm

Cm F/C Cm F/C Ebm Ab/Eb Ebm Ab/Eb Ebm Ab/Eb

Cm F/C Cm F/C Ebm Ab/Eb Ebm Ab/Eb Ebm Ab/Eb

Cross stick

23 24 25 26 27 28 29 30 31

Trumpet in Bb

Reed 1 (Alto Saxophone)

Guitar

Keys 1 (Piano)

Bass

Drums

Keys 2 (Strings)

34

Ebm Ebm Ebm7 Em7 Fm7 F#m7 B7sus4 Emaj7 Em7

Solo w/ vocals

Funky backbeat

etc.

Funky backbeat

4

Ebm7 Em7 Fm7 F#m7 B7sus4 Emaj7 Em7

Trumpet in Bb

Reed 1 (Alto Saxophone)

Guitar

Keys 1 (Piano)

Bass

Drums

Keys 2 (Strings)

42

A^{7sus4} D^{maj7} E^bm⁷ A^b7^{sus4} D^bmaj⁷ D^ø7 G^{7b5}

A^{7sus4} D^{maj7} E^bm⁷ A^b7^{sus4} D^bmaj⁷ D^ø7 G^{7b5}

A^{7sus4} D^{maj7} E^bm⁷ A^b7^{sus4} D^bmaj⁷ D^ø7 G^{7b5}

A^{7sus4} D^{maj7} E^bm⁷ A^b7^{sus4} D^bmaj⁷ D^ø7 G^{7b5}

4 4 3

48 "Never, never say never..."

Trumpet in Bb

Trumpet in Bb staff with rests

Reed 1 (Alto Saxophone)

Reed 1 (Alto Saxophone) staff with rests

Guitar

Guitar staff with rhythmic notation and chords: Cm9 Funky chord comp, Bb, Cm9, Bb

Keys 1 (Piano)

Keys 1 (Piano) staff with rhythmic notation and chords: Cm9, Bb, Cm9, Bb

Bass

Bass staff with rhythmic notation and chords: Cm9, Bb, Cm9 etc., Bb

Drums

Drums staff with rhythmic notation and repeat signs

Keys 2 (Strings)

Keys 2 (Strings) staff with sustained notes and dynamics

48 49 50 51 52 53 54 55

Verse

56

Trumpet in Bb

Trumpet in Bb staff with musical notation.

Reed 1 (Alto Saxophone)

Reed 1 (Alto Saxophone) staff with musical notation.

Cm

F/C

Cm

F/C

Cm

F/C

Cm

F/C

Funky one note comps

etc.

Guitar

Guitar staff with musical notation.

Keys 1 (Piano)

Keys 1 (Piano) staff with musical notation.

Cm

F/C

Cm

F/C

Cm

F/C

Cm

F/C

Bass

Bass staff with musical notation.

Cm

F/C

Cm

F/C

Cm

F/C

Cm

F/C

Verse

Snare

Drums

Drums staff with musical notation.

Keys 2 (Strings)

Keys 2 (Strings) staff with musical notation.

56

57

58

59

60

61

62

63

64

Trumpet in Bb

Reed 1 (Alto Saxophone)

Guitar

Keys 1 (Piano)

Bass

Drums

Keys 2 (Strings)

Chord progression: Dbm Bluesy fills Gb/Db Dbm Gb/Db Em Em/A Em A/E Em A/E

64 65 66 67 68 69 70 71 72

75

Trumpet in Bb

Reed 1 (Alto Saxophone)

Guitar

Keys 1 (Piano)

Bass

Drums

Keys 2 (Strings)

Em Em7 Fm7 Gbm7 Gm7 C7sus4 Fmaj7 Fm7

Solo w/ vocals

Funky backbeat

etc.

Funky backbeat

Em Em7 Fm7 F#m7 Gm7 C7sus4 Fmaj7 Fm7

73 74 75 76 77 78 79

"I just called..."

83

Trumpet in Bb

Trumpet in Bb staff with musical notation.

Reed 1 (Alto Saxophone)

Reed 1 (Alto Saxophone) staff with musical notation.

Guitar

Guitar staff with slash notation and chord labels: Bb7sus4, Ebmaj7, Em7, A7sus4, Dmaj7, Ebø7.

Keys 1 (Piano)

Keys 1 (Piano) grand staff with slash notation and chord labels: Bb7sus4, Ebmaj7, Em7, A7sus4, Dmaj7, Ebø7.

Bass

Bass staff with slash notation and chord labels: Bb7sus4, Ebmaj7, Em7, A7sus4, Dmaj7, Ebø7.

Drums

Drums staff with slash notation and drum notation for the phrase "I just called...".

Keys 2 (Strings)

Keys 2 (Strings) grand staff with slash notation and chord labels: Bb7sus4, Ebmaj7, Em7, A7sus4, Dmaj7, Ebø7.

80 81 82 83 84 85 86 87

"Never say never again"

91

The musical score is arranged in seven staves. The top staff is for Trumpet in Bb, followed by Reed 1 (Alto Saxophone). The third staff is for Guitar, featuring chords $A\flat 7\flat 5$, $D\flat m^9$, and $A\flat m^{11}$, along with triplets and a 'Play' marking. The fourth staff is for Keys 1 (Piano), with chords $A\flat 7\flat 5$, $D\flat m^9$, and $A\flat m^{11}$, and 'drums' markings. The fifth staff is for Bass, with chords $A\flat 7\flat 5$, $D\flat m^9$, and $A\flat m^{11}$. The sixth staff is for Drums, showing rhythmic patterns with triplets and asterisks. The seventh staff is for Keys 2 (Strings), with chords $A\flat 7\flat 5$ and $A\flat m^{11}$, and 'drums' markings. Measure numbers 88, 89, 90, 91, and 92 are indicated at the bottom of the staves.

Trumpet in Bb

Reed 1 (Alto Saxophone)

Guitar

Keys 1 (Piano)

Bass

Drums

Keys 2 (Strings)

Abm¹¹

N.C.

Abm¹¹

N.C.

N.C.

N.C.

Abm¹¹

N.C.

93 94 95 96 97 98