

Love Hangover

Rubato keys intro

Musical notation for the Rubato keys intro, measures 1-4. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The right hand plays chords and single notes, while the left hand has rests. A 'Drum fill' is indicated in measure 4.

Slow Jam

Musical notation for the Slow Jam section, measures 5-8. The key signature is three flats and the time signature is 4/4. Measure 5 is marked with a circled '5' and 'Keys comp'. The bass line is labeled 'Slow burn funky bass'. Chords are indicated above the staff: Ebm, Ab7, Abm7/Db, Ebm, and Ab7 Abm7/Db. The word 'etc.' appears above the staff in measures 6 and 8.

9 (Vocals)

Musical notation for the 9 (Vocals) section, measures 9-12. The key signature is three flats and the time signature is 4/4. Chords are indicated above the staff: Ebm, Ab7, Abm7/Db, Ebm, Ab7, and Abm7/Db.

Stgs

Musical notation for the Stgs section, measures 13-16. The key signature is three flats and the time signature is 4/4. Chords are indicated above the staff: Ebm, Abm7, and Db11. The word 'Stgs' is written above the staff in measure 16.

17 Chorus

Musical notation for the 17 Chorus section, measures 17-22. The key signature is three flats and the time signature is 4/4. Chords are indicated above the staff: Gb Ebm7, Abm7 Db11, Gb Ebm7, and Abm7 Db11. The time signature changes to 3/4 at the end of measure 22.

Up Tempo Funk Lead Sheet

Horns 25 Synth

Drums

Bass out

Ebm Ebm/Gb Ab⁷ Abm⁷/Db

Busy slap bass groove

23 24 25 26 27 28

Horns

2 3

29 30 31 32

33 "Sweet, sweet..."

Ebm Ebm/Gb Ab⁷ Abm⁷/Db

2

33 34 35 36

41 "I don't want no..."

Ebm Ebm/Gb Ab⁷ Abm⁷/Db

3 4

37 38 39 40 41 42

2 3 4

43 44 45 46 47 48

49 Bari Solo

Bass

49 50 51 52 53 54 55 56

57 Percussion breakdown

add Gtr

Bass out

57 58 59 60 61 62 63 64 65 66

69 Horns

Horns

Ebm Bass In Ebm/Gb Ab7 Abm7/Db

67 68 69 70

Horns

Horns

Horns

2 3 4

71 72 73 74 75 76

77

Drums

77 78 79

3 3 3