

I'm Coming Out

Diana Ross

Intro

3 3 3 3

1-3 4 5-7 8

p *f* *p* *f*

Horn Line

9 10 11 12 13 14 15 16

Chorus

3 3

17-19 20 21-23 24

p *p*

Verse **Pre**

8

25-32 33 34 35 36

Chorus

37 38 39 40 41 42 43

p

44 45 46 47 48 49 50

p *p*

Verse **Pre**

8

51 52 53-60 61 62 63

p

Chorus

64 65 66 67 68 69 70

p

71 72 73 74 75

p

76 77 78 79 80

p

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17-19 20 21-23 24

p *f* *p* *f*

Verse **Pre**

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25-32 33 34 35 36

Chorus

37 38 39 40 41 42 43

p *f*

44 45 46 47 48 49 50

p *f* *p* *f*

Verse **Pre**

8

51 52 53-60 61 62 63

p *f*

Chorus

64 65 66 67 68 69 70

p *f*

71 72 73 74 75

p *f*

76 77 78 79 80

p *f*

Tenor Trombone

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Intro

1-3 4 5-7 8

p *f* *p* *f*

Horn Line

9 10 11 12 13 14 15

Chorus

16 17-19 20 21-23 24

p *mf* *p*

Verse **Pre**

25-32 33 34 35 36

Chorus

37 38 39 40 41 42

p *mf*

43 44 45 46 47

p *mf*

48 49 50 51 52

p *mf*

Verse **Pre**

53-60 61

p *mf*

Tenor Trombone

2

Musical score for Tenor Trombone, measures 62-80. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of four staves of notation. Measure 62 begins with a whole rest. Measures 63 and 64 contain a melodic line with a slur over measures 63-64 and accents. Measure 65 is the start of a chorus, marked with a repeat sign and a dynamic of *p*. Measures 66-70 show a rhythmic pattern of eighth notes with accents. Measures 71-75 continue this pattern. Measures 76-80 conclude the section with a final cadence, also marked with a dynamic of *p*.