

Alto Saxophone

Hang Up Your Hang Ups

Herbie Hancock

Sheet music for recorder, 12 staves. The music is in 4/4 time, treble clef, and consists of 12 staves of 8 measures each. Measure numbers 8, 9, 12, 16, 20, 25, 29, 33, and 37 are indicated above the staves. Measure 41 starts with a 16th note rest followed by an 8th note rest, labeled "Open for blowing". Measure 49 begins with a 16th note rest followed by an 8th note rest.

Alto Saxophone

2

On cue

Musical score for Alto Saxophone, page 2. The score consists of five staves of music. The first staff starts at measure 57, marked with a box containing the number 57. It features a treble clef, a key signature of four sharps, and a common time signature. The second staff begins at measure 61, also marked with a box containing the number 61. The third staff begins at measure 65, marked with a box containing the number 65. The fourth staff begins at measure 69, marked with a box containing the number 69. The fifth staff begins at measure 73, marked with a box containing the number 73.

Continuation of the musical score for Alto Saxophone, page 2. The score continues from measure 61 to measure 64. The staff remains the same as the previous section, with a treble clef, a key signature of four sharps, and a common time signature. The music consists of eighth-note patterns and rests.

Continuation of the musical score for Alto Saxophone, page 2. The score continues from measure 65 to measure 68. The staff remains the same as the previous sections, with a treble clef, a key signature of four sharps, and a common time signature. The music consists of eighth-note patterns and rests.

Continuation of the musical score for Alto Saxophone, page 2. The score continues from measure 69 to measure 72. The staff remains the same as the previous sections, with a treble clef, a key signature of four sharps, and a common time signature. The music consists of eighth-note patterns and rests.

Continuation of the musical score for Alto Saxophone, page 2. The score continues from measure 73 to measure 76. The staff remains the same as the previous sections, with a treble clef, a key signature of four sharps, and a common time signature. The music consists of eighth-note patterns and rests.

Continuation of the musical score for Alto Saxophone, page 2. The score continues from measure 77 to measure 80. The staff remains the same as the previous sections, with a treble clef, a key signature of four sharps, and a common time signature. The music consists of eighth-note patterns and rests.

Open piano solo Outro (on cue)

Continuation of the musical score for Alto Saxophone, page 2. The score continues from measure 81 to measure 84. The staff remains the same as the previous sections, with a treble clef, a key signature of four sharps, and a common time signature. The music consists of eighth-note patterns and rests. A bracket labeled "81-88" spans the first eight measures of the piano solo.

Continuation of the musical score for Alto Saxophone, page 2. The score continues from measure 89 to measure 92. The staff remains the same as the previous sections, with a treble clef, a key signature of four sharps, and a common time signature. The music consists of eighth-note patterns and rests.

Continuation of the musical score for Alto Saxophone, page 2. The score continues from measure 93 to measure 96. The staff remains the same as the previous sections, with a treble clef, a key signature of four sharps, and a common time signature. The music consists of eighth-note patterns and rests.

Tenor Saxophone

Hang Up Your Hang Ups

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8 9
10 11
12 13 14 15 16
17 18 19 20
21 22 23 24
25 26 27 28
29 30 31 32
33 34 35 36
37 38 39 40
41 42 43 44 45
46 47 48 49
Open for blowing

Tenor Saxophone

2

On cue

Musical score for Tenor Saxophone, page 2, measures 57-60. The key signature is A major (three sharps). Measure 57: B, D, E, G, A. Measure 58: B, D, E, G, A. Measure 59: B, D, E, G, A. Measure 60: B, D, E, G, A.

Musical score for Tenor Saxophone, page 2, measures 61-64. The key signature is A major (three sharps). Measure 61: B, D, E, G, A. Measure 62: B, D, E, G, A. Measure 63: B, D, E, G, A. Measure 64: B, D, E, G, A.

Musical score for Tenor Saxophone, page 2, measures 65-68. The key signature is A major (three sharps). Measure 65: B, D, E, G, A. Measure 66: B, D, E, G, A. Measure 67: B, D, E, G, A. Measure 68: B, D, E, G, A.

Musical score for Tenor Saxophone, page 2, measures 69-72. The key signature is A major (three sharps). Measure 69: B, D, E, G, A. Measure 70: B, D, E, G, A. Measure 71: B, D, E, G, A. Measure 72: B, D, E, G, A.

Musical score for Tenor Saxophone, page 2, measures 73-76. The key signature is A major (three sharps). Measure 73: B, D, E, G, A. Measure 74: B, D, E, G, A. Measure 75: B, D, E, G, A. Measure 76: B, D, E, G, A.

Musical score for Tenor Saxophone, page 2, measures 77-80. The key signature is A major (three sharps). Measure 77: B, D, E, G, A. Measure 78: B, D, E, G, A. Measure 79: B, D, E, G, A. Measure 80: B, D, E, G, A.

Open piano solo

Outro (on cue)

Musical score for Tenor Saxophone, page 2, measures 81-88 and 89-91. The key signature is A major (three sharps). Measure 81: B, D, E, G, A. Measure 82: B, D, E, G, A. Measure 83: B, D, E, G, A. Measure 84: B, D, E, G, A. Measure 85: B, D, E, G, A. Measure 86: B, D, E, G, A. Measure 87: B, D, E, G, A. Measure 88: B, D, E, G, A. Measure 89: B, D, E, G, A. Measure 90: B, D, E, G, A. Measure 91: B, D, E, G, A.

Musical score for Tenor Saxophone, page 2, measures 92-94. The key signature is A major (three sharps). Measure 92: B, D, E, G, A. Measure 93: B, D, E, G, A. Measure 94: B, D, E, G, A.

Musical score for Tenor Saxophone, page 2, measure 95. The key signature is A major (three sharps). Measure 95: B, D, E, G, A.

96

Baritone Saxophone Hang Up Your Hang Ups

Herbie Hancock

The musical score consists of eight staves of baritone saxophone music. The key signature is A major (three sharps). The time signature varies between common time and 6/8. Measure numbers are indicated above the staff at the beginning of each line: 8, 9, 12, 17, 21, 25, 29, 33, and 37. Measure 41 begins with a long black bar followed by a repeat sign, with measure 42 starting at 41-48. Measure 49 follows, with a instruction "Open for blowing" above it, and measure 50 starts at 49-56.

Baritone Saxophone

2

On cue

57

61

65

69

73

77

Open piano solo Outro (on cue)

81 8 89

81-88

92

95

Trumpet in B \flat

Hang Up Your Hang Ups

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Sheet music for recorder, 8 staves, treble clef, 4 sharps, measures 8-37, 41-48, 49-56.

Measure 8: 1-8

Measure 9: 9

Measure 12: 12

Measure 17: 17

Measure 21: 21

Measure 25: 25

Measure 29: 29

Measure 33: 33

Measure 37: 37

Measure 41: 41

Measure 49: 49

Measure 56: 56

Text: Open for blowing

Trumpet in B♭

2

On cue

57

61

65

69

73

77

Open piano solo **Outro (on cue)**

81

8

81-88

89

92

95

Trombone

Hang Up Your Hang Ups

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8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44 45 46 47 48 49

Open for blowing

Trombone

2

On cue

57

61

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

Open piano solo

Outro (on cue)

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