

Goldfinger

as by Shirley Bassey

Reed 1 (Alto Saxophone) *ff* *mp*

Reed 2 (Tenor Saxophone) *ff* *mp*

1st Horn in F *ff* *mp*

2nd Horn in F *ff* *mp*

Trumpet in Bb *ff* *mp* *wah* *wah* *wah* *wah* *wah* *wah*

Trombone *ff* *mp* *wah* *wah* *wah* *wah* *wah* *wah*

Guitar *ff* *mp* *ACOUSTIC* *PLUNGER* *wah* *wah* *wah* *wah* *wah* *wah*

Keys 1 (Piano) *ff* *mp* *E* *C* *E* *C* *E* *C* *E* *C* *Guitar comps.* *Bm* *E* *A* *Eb* *B*

Keys 2 (Strings) *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Bass *ff* *mp* *E* *C* *E* *C* *E* *C* *Bm* *E* *A* *Eb* *B*

Drums *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Percussion (Timpani, Tambourine, Bongos) *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Violin 1 *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Violin 2 *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Viola *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Violoncello *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Vocals

Chords: *E* *C* *Bm* *E* *A* *Eb* *B*

Performance markings: *ff*, *mp*, *plunger*, *wah*, *arco*, *pizz.*, *brushes*, *vocals H.H.*

Version 4 15.10.15

ff

PLUNGER

wah

To harmon

HARMONY Abm7
"words he will pour..."

Between vocal (transcription) Bb7 Ebm Bb7 Eb Bm B7 To plunger

fp

ff

PLUNGER

wah

E C Bm E A Eb Abm Abm+ Abm6 Abm+ Ebm Abm7 "words he will pour..." Bb7 Ebm Bb7 Eb Bm B7

Orch.

"words he will pour..."

E C Bm E A Eb Abm Abm+ Abm6 Abm+ Ebm Abm7 "words he will pour..." Bb7 Ebm Bb7 Eb Bm B7

"words he will pour..."

"words he will pour..."

E C Bm E A Eb Abm Abm+ Abm6 Abm+ Ebm Abm7 "words he will pour..." Bb7 Ebm Bb7 Eb Bm B7

"words he will pour..."

"words he will pour..."

Tambourine

"words he will pour..."

4

4

4

ff

pizz

arco

ff

pizz

arco

ff

fp

fp

fp

fp

sol

ff

The musical score is arranged in several systems. The top system includes a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a guitar part. The guitar part features a 'PLUNGER' effect and a 'wah' pedal. The second system contains a bass line and a piano accompaniment section with 'Guitar comps.' and 'Orch.' markings. The third system shows a drum part with 'Tambourine' and 'Ride' patterns. The bottom system continues the string and guitar parts, including 'pizz.' (pizzicato) and 'arco' (arco) markings. The score is divided into two main sections, with first and second endings marked '1.' and '2.'.

The musical score is arranged in a system of 11 staves. The top two staves are for the first and second trumpets, both marked *ff* and playing a sustained note with a breath mark. The next three staves are for the first, second, and third trombones, also marked *ff* and playing a sustained note with a breath mark. The fourth staff is for the euphonium, marked *ff* and playing a sustained note with a breath mark. The fifth staff is for the tuba, marked *ff* and playing a sustained note with a breath mark. The sixth staff is for the piano, with a treble clef and a bass clef, marked *ff* and playing a sustained note with a breath mark. The seventh and eighth staves are for the first and second saxophones, both marked *ff* and playing a sustained note with a breath mark. The ninth staff is for the drums, marked *Ride* and playing a rhythmic pattern. The tenth and eleventh staves are for the first and second percussionists, both marked *ff* and playing a sustained note with a breath mark. The score includes various musical notations such as notes, rests, breath marks, and dynamic markings.