

# From Russia With Love

John Barry

This musical score is for the instrumental track "From Russia With Love" by John Barry. It is written in 6/8 time and the key of D major. The score is arranged for a full orchestra and includes the following parts:

- Reed 1 (Alto Saxophone):** Starts with a dynamic marking of *ff*. Includes a first ending marked "In 2" and a first ending marked "G.P.".
- Reed 2 (Tenor Saxophone):** Starts with a dynamic marking of *ff*.
- 1st Horn in F:** Starts with a dynamic marking of *ff*.
- 2nd Horn in F:** Starts with a dynamic marking of *ff*.
- Trumpet in Bb:** Starts with a dynamic marking of *ff*.
- Trombone:** Starts with a dynamic marking of *ff*.
- Guitar:** No notation is present for this part.
- Keys 1 (Piano):** Starts with a dynamic marking of *ff*.
- Keys 2 (Strings):** Starts with a dynamic marking of *ff*.
- Bass:** No dynamic marking is present.
- Drums:** Starts with a dynamic marking of *ff* and includes the marking "S.D.".
- Percussion:** Starts with a dynamic marking of *ff* and includes the marking "In 2 (TIMPANI)". Includes a first ending marked "G.P.".
- Violin 1:** Starts with a dynamic marking of *ff*.
- Violin 2:** Starts with a dynamic marking of *ff*.
- Viola:** Starts with a dynamic marking of *ff*.
- Violoncello:** Starts with a dynamic marking of *ff*.

The score is divided into four measures, with repeat signs at the end of each measure. The first ending for the saxophones and percussion occurs at the end of the second measure.

Moderate 4

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Violins I and II staves with musical notation and dynamics.

Violins I and II staves with musical notation and dynamics. Includes performance instructions: *Plunger* and *Open*.

Mandolin staff with musical notation and dynamics. Includes performance instruction: *MANDOLIN*.

Piano accompaniment staves (Right and Left Hand) with musical notation and dynamics. Includes performance instruction: *Violins*.

Violins I and II staves with musical notation and dynamics. Includes performance instruction: *Celli + Viola only*.

Bass line staff with musical notation and dynamics.

Drum staff (H.H. Tambourine) with rhythmic notation and dynamics.

Drum staff (Módérate:4) with rhythmic notation and dynamics.

Violins I and II staves with musical notation and dynamics. Includes performance instruction: *Soli*.

Musical staff 1: Treble and bass clef with notes and rests.

Musical staff 2: Treble and bass clef with notes and rests.

Am7 Comp D7 G Am7 D7 G Gmaj7 G6 Am7 D7 G B7 Em Am6 B7 F#7

Musical staff 3: Chord progression notation.

Am7 Piano solo fills D7 G Am7 D7 G Gmaj7 G6 Am7 D7 G B7 Em Am6 B7 F#7 B7

Musical staff 4: Piano solo fills notation.

Musical staff 5: Treble and bass clef with notes and rests.

Am7 D7 G etc. Am7 D7 G Gmaj7 G6 Am7 D7 G etc. B7 Em Am6 B7 F#7 B7

Musical staff 6: Chord progression notation.

H.H. Tambourine 4 8

Musical staff 7: Tambourine notation.

Tambourine 4 8

Musical staff 8: Tambourine notation.

Musical staff 9: Treble and bass clef with notes and rests.

Musical staff 1: Treble and bass clef. Treble clef starts with a quarter rest, then a quarter note G4. Bass clef starts with a quarter rest, then a quarter note G2. Dynamics include *ff* in the bass clef.

Musical staff 2: Treble and bass clef. Treble clef starts with a quarter rest, then a quarter note G4. Bass clef starts with a quarter rest, then a quarter note G2. Dynamics include *ff* in the bass clef.

Musical staff 3: Treble clef. Notes include G4, A4, B4, C5. Dynamics include *ff*.

Musical staff 4: Treble and bass clef. Treble clef notes include G4, A4, B4, C5. Bass clef notes include G2, A2, B2, C3. Dynamics include *ff*.

Musical staff 5: Treble and bass clef. Treble clef notes include G4, A4, B4, C5. Bass clef notes include G2, A2, B2, C3. Dynamics include *ff*.

Musical staff 6: Treble clef. Notes include G4, A4, B4, C5. Dynamics include *ff*.

Musical staff 7: Treble clef. Notes include G4, A4, B4, C5. Dynamics include *ff*.

Musical staff 8: Treble clef. Notes include G4, A4, B4, C5. Dynamics include *ff*.

Musical staff 9: Treble and bass clef. Treble clef notes include G4, A4, B4, C5. Bass clef notes include G2, A2, B2, C3. Dynamics include *ff*.

# From Russia With Love

John Barry

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G.P.

The musical score is arranged in a standard orchestral format. It includes:

- Piano:** Four staves (treble and bass clef) with a *ff* dynamic marking. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand provides harmonic support with chords.
- Chords:** A series of chords are indicated below the piano staves: Em/B, C, C#°, C, Em/B, C, C#°, C.
- Orchestra:** A section labeled "Orchestra" with *ff* dynamics, featuring brass and woodwinds playing rhythmic patterns.
- Drums:** A snare drum part with a "Double X Swing Feel" and a double bar line with a "2" above it, indicating a change in tempo or feel.
- Timpani:** A section labeled "In 2 (TIMPANI)" with *ff* dynamics, playing a rhythmic pattern.
- Strings:** Multiple staves for string instruments, with *ff* dynamics, playing sustained chords and rhythmic patterns.

G.P.

Musical staff system 1, measures 1-4. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with eighth notes. Measure 4 ends with a fermata and a *p* dynamic marking.

Musical staff system 2, measures 5-8. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with eighth notes. Measure 8 ends with a fermata and a *p* dynamic marking.

Musical staff system 3, measures 9-12. Treble clef contains a whole rest. Measure 12 ends with a fermata and a *p* dynamic marking.

Musical staff system 4, measures 13-16. Treble clef contains chords. Bass clef contains a bass line with eighth notes. Measure 16 ends with a fermata and a *p* dynamic marking.

Musical staff system 5, measures 17-20. Treble clef contains chords. Bass clef contains a bass line with eighth notes. Measure 20 ends with a fermata and a *p* dynamic marking.

Musical staff system 6, measures 21-24. Bass clef contains a bass line with eighth notes. Measure 24 ends with a fermata and a *p* dynamic marking.

Musical staff system 7, measures 25-28. Treble clef contains a melodic line with eighth notes. Measure 28 ends with a fermata.

G.P.

Musical staff system 8, measures 29-32. Bass clef contains a bass line with eighth notes. Measure 32 ends with a fermata.

Musical staff system 9, measures 33-36. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with eighth notes. Measure 36 ends with a fermata and a *p* dynamic marking.