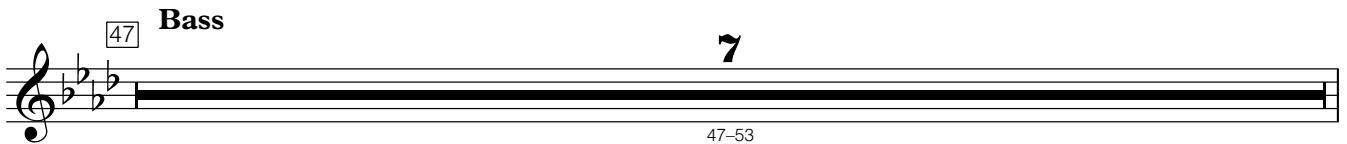
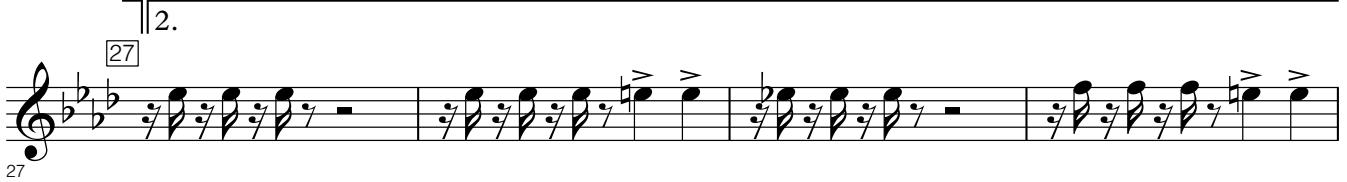
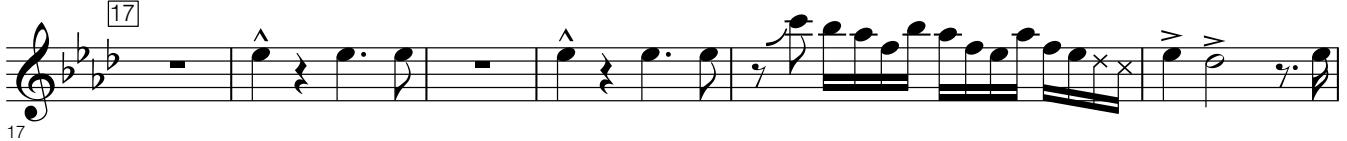


Alto Saxophone

Do I Do
For Nic Jefferies Manly Jazz Fest. 2016

Stevie Wonder



Alto Saxophone

2

54

55 Verse

54

55 Verse

60

60

64

64

69

69

73

73

76

76

81

81

81

85

85

Bass (again)

89 3

89-91

89

3

89-91

97

97

101

101

Alto Saxophone

3



Outro



Tenor Saxophone

Do I Do
For Nic Jefferies Manly Jazz Fest. 2016

Stevie Wonder

The sheet music consists of ten staves of musical notation for tenor saxophone. The key signature is B-flat major (two flats), and the time signature is 4/4 throughout. The music is divided into measures numbered 1 through 45. Measure 1 starts with a series of eighth-note patterns. Measures 2-4 continue this pattern. Measure 5 begins a new section with a more complex rhythmic pattern. Measure 9 marks the start of "Verse 3". Measures 17-22 show a melodic line with grace notes and slurs. Measures 23-26 continue this line. Measures 27-30 show a different melodic line. Measures 31-34 return to the first melodic line. Measures 35-39 show a melodic line with sustained notes and grace notes. Measures 40-43 show a melodic line with sustained notes and grace notes. Measure 44 ends the piece.

Tenor Saxophone

2

Bass

Verse

Bass (again)

46 47-53 54

55 56 57 58 59

60 61 62 63

64 65 66 67 68

69 70 71 72

73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89-91 92 93

94 95 96 97 98

99 100 101 102 103

Tenor Saxophone

3

Musical score for Tenor Saxophone, page 3, measures 104-107. The key signature is B-flat major (two flats). Measure 104: A single eighth note followed by a fermata. Measure 105: An eighth note followed by a sixteenth-note pattern. Measure 106: A sixteenth-note pattern followed by a grace note and a eighth note. Measure 107: An eighth note followed by a sixteenth-note pattern.

Musical score for Tenor Saxophone, page 3, measures 108-111. The key signature is B-flat major (two flats). Measure 108: A sixteenth-note pattern followed by a grace note and a eighth note. Measure 109: An eighth note followed by a sixteenth-note pattern. Measure 110: A sixteenth-note pattern followed by a grace note and a eighth note. Measure 111: An eighth note followed by a sixteenth-note pattern.

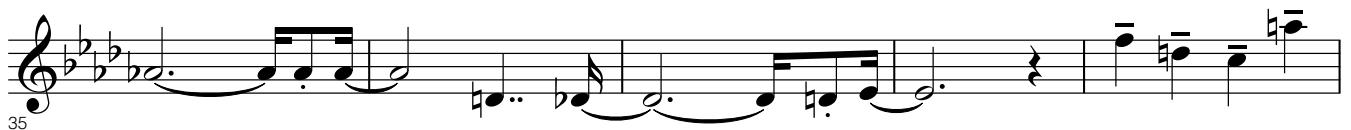
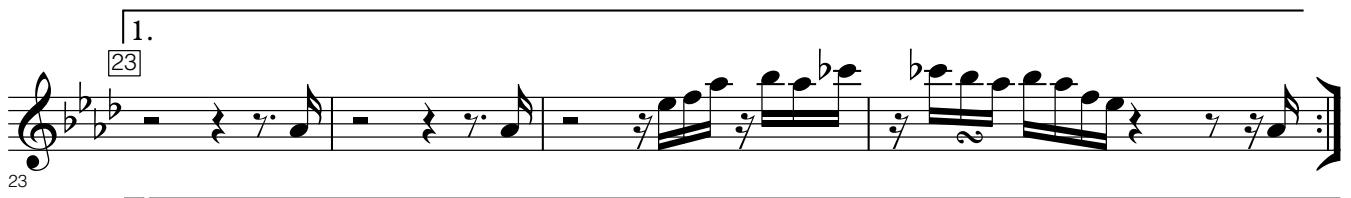
Musical score for Tenor Saxophone, page 3, measures 112-114. The key signature is B-flat major (two flats). Measure 112: A sixteenth-note pattern followed by a grace note and a eighth note. Measure 113: An eighth note followed by a sixteenth-note pattern. Measure 114: A sixteenth-note pattern followed by a grace note and a eighth note.

Musical score for Tenor Saxophone, page 3, Outro section, measures 115-118. The key signature is B-flat major (two flats). Measure 115: A sixteenth-note pattern followed by a grace note and a eighth note. Measure 116: An eighth note followed by a sixteenth-note pattern. Measure 117: A sixteenth-note pattern followed by a grace note and a eighth note. Measure 118: An eighth note followed by a sixteenth-note pattern.

Baritone Saxophone

Do I Do
For Nic Jefferies Manly Jazz Fest. 2016

Stevie Wonder



Baritone Saxophone

2

Bass

46 - - - - | **47** - - - - | **7** - - - - | - - - - | - - - - | **47-53** - - - - |

Verse

55 - - - - | > - - - - | > - - - - | > - - - - | > - - - - | > - - - - |

60 - - - - | > - - - - | > - - - - | > - - - - | > - - - - | > - - - - |

64 - - - - | ^ - - - - | ^ - - - - | > - - - - | - - - - | > - - - - |

69 - - - - | > - - - - | > - - - - | > - - - - | > - - - - | > - - - - |

73 - - - - | > - - - - | > - - - - | > - - - - | > - - - - | > - - - - |

76 - - - - | > - - - - | > - - - - | > - - - - | > - - - - | > - - - - |

81 - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

85 - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Bass (again)

89 **3** - - - - | > - - - - | > - - - - | > - - - - | > - - - - | > - - - - |

97 - - - - | > - - - - | > - - - - | > - - - - | > - - - - | > - - - - |

Baritone Saxophone

3



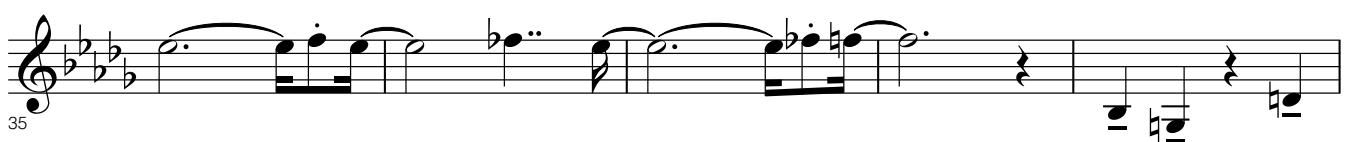
Outro



Trumpet in B♭

Do I Do
For Nic Jefferies Manly Jazz Fest. 2016

Stevie Wonder



Trumpet in B♭

2

Bass

46 47-53

55

55

60

64

69

69

73

76

81

85

89 3

89-91

97

Trumpet in B♭

3



Outro



Trombone

Do I Do
For Nic Jefferies Manly Jazz Fest. 2016

Stevie Wonder

The sheet music consists of ten staves of musical notation for a trombone. The key signature is A major (three sharps). The time signature varies between common time and 4/4. The music includes several measures of eighth-note patterns, a section labeled "Verse" with a treble clef, and a bass section at the end. Measure numbers are provided below each staff.

Staff 1: Measures 1-4. Key signature: A major (3 sharps).

Staff 2: Measures 5-7. Key signature: A major (3 sharps).

Staff 3: Measures 8-16. Key signature: A major (3 sharps). Includes a section labeled "Verse" starting at measure 9.

Staff 4: Measures 17-22. Key signature: A major (3 sharps).

Staff 5: Measures 23-26. Key signature: A major (3 sharps).

Staff 6: Measures 27-30. Key signature: A major (3 sharps).

Staff 7: Measures 31-34. Key signature: A major (3 sharps).

Staff 8: Measures 35-40. Key signature: A major (3 sharps).

Staff 9: Measures 41-46. Key signature: A major (3 sharps).

Bass Staff: Measures 47-53. Key signature: A major (3 sharps). Labeled "Bass".

Trombone

2

Verse

54 55 56 57 58

59 60 61

62 63 64 65

66 67 68

69 70 71 72

73 74 75

76 77 78 79 80

81 82 83 84

85 86 87 88

89 3 89–91 92 93 94 95 96

97 98 99

Trombone

3

100 101 102 103 104

105 106 107 108

109 110 111 112

113 114 115

116 117 118

Outro