

Anyone Who Had A Heart

as by Dusty Springfield

♩ = 53 **Ballad**

The musical score is arranged for the following instruments:

- Trumpet in Bb**: Treble clef, 9/8 time signature.
- Reed 1 (Alto Saxophone)**: Treble clef, 9/8 time signature.
- Reed 2 (Tenor Saxophone)**: Bass clef, 9/8 time signature.
- Guitar**: Treble clef, 9/8 time signature. Includes dynamics *v.* and *etc.*
- Keys 1 (Piano)**: Treble and Bass clefs, 9/8 time signature. Includes dynamics *p* and various chord voicings.
- Bass**: Bass clef, 9/8 time signature. Includes dynamics *p* and various chord voicings.
- Drums**: Drum set notation, 9/8 time signature. Includes dynamics *p* and the instruction **Brushes**.
- Keys 2 (Strings)**: Treble and Bass clefs, 9/8 time signature. Includes dynamics *p* and the instruction **Pizz**.

The score consists of 9 measures, with a key signature of two flats (Bb and Eb) and a time signature of 9/8. The tempo is marked as a ballad at 53 beats per minute. Chord voicings are indicated throughout the score, including Gm, Eb, Bb/Ab, Ab, Gm, Ebmaj7, and Bb/Ab Ab.

Trumpet in Bb

Reed 1 (Alto Saxophone)

Reed 2 (Tenor Saxophone)

Guitar

Keys 1 (Piano)

Bass

Drums

Keys 2 (Strings)

11

mp

mp

mp

F# A#m B B C# F# A#m B B C# F#

Cm7 Db F# A#m B B C# F# A#m B B C# F#

Cm7 Db F# A#m B B C# F# A#m B B C# F#

Straight 8 time

4 8

Arco

10 11 12 13 14 15 16 17 18 19

Trumpet in Bb

1. 2. 22

Reed 1 (Alto Saxophone)

Reed 2 (Tenor Saxophone)

Solo f

Guitar

Bb Bb Gm Eb Ab sus9 Ab

Keys 1 (Piano)

Bb Bb Gm Eb Bb/Ab Ab

Bass

Bb Bb Gm Eb Bb/Ab Ab

Drums

1. 2.

Keys 2 (Strings)

3 Pizz Eb Bb/Ab Ab

Trumpet in Bb

Reed 1 (Alto Saxophone)

Reed 2 (Tenor Saxophone)

Guitar

Keys 1 (Piano)

Bass

Drums

Keys 2 (Strings)

Chords: Gm, Eb, Ab^{sus9}, Ab, Cm⁷, Db, Eb^{maj7}, Bb/Ab, Ab

Annotations: end solo, etc.

Measure numbers: 26, 27, 28, 29, 30, 31

32

Trumpet in Bb *mp*

Reed 1 (Alto Saxophone) *mp*

Reed 2 (Tenor Saxophone) *mp*

Guitar

Keys 1 (Piano)

Bass

Drums

Keys 2 (Strings)

33 34 35 36 37 38 39 40

Chord progression: F# A#m B B C# F# A#m B B C# F#

Drum notation: Straight 8 time, 4, 8, Set up

41

Trumpet in Bb *mf* *f*

Reed 1 (Alto Saxophone) *mf* *f*

Reed 2 (Tenor Saxophone) *mf* *f*

Guitar Eb F# Eb Bmaj7 A#m7 Bmaj7 A#m7 Bmaj7 A#m7 G#m7 F#

Keys 1 (Piano) Eb F# Eb Bmaj7 A#m7 Bmaj7 A#m7 Bmaj7 A#m7 G#m7 F#

Bass Eb F# Eb Bmaj7 A#m7 Bmaj7 A#m7 Bmaj7 A#m7 G#m7 F#

Drums Double time feel (jazz waltz) Fill

Keys 2 (Strings) Bmaj7 A#m7 Bmaj7 A#m7 Bmaj7 A#m7 G#m7 F#

41 42 43 44 45 46 47 48